# DGTAL2019**Q2 GLOBAL DIGITAL STATSHOT**

ESSENTIAL INSIGHTS INTO HOW PEOPLE AROUND THE WORLD USE THE INTERNET, MOBILE DEVICES, SOCIAL MEDIA, AND E-COMMERCE





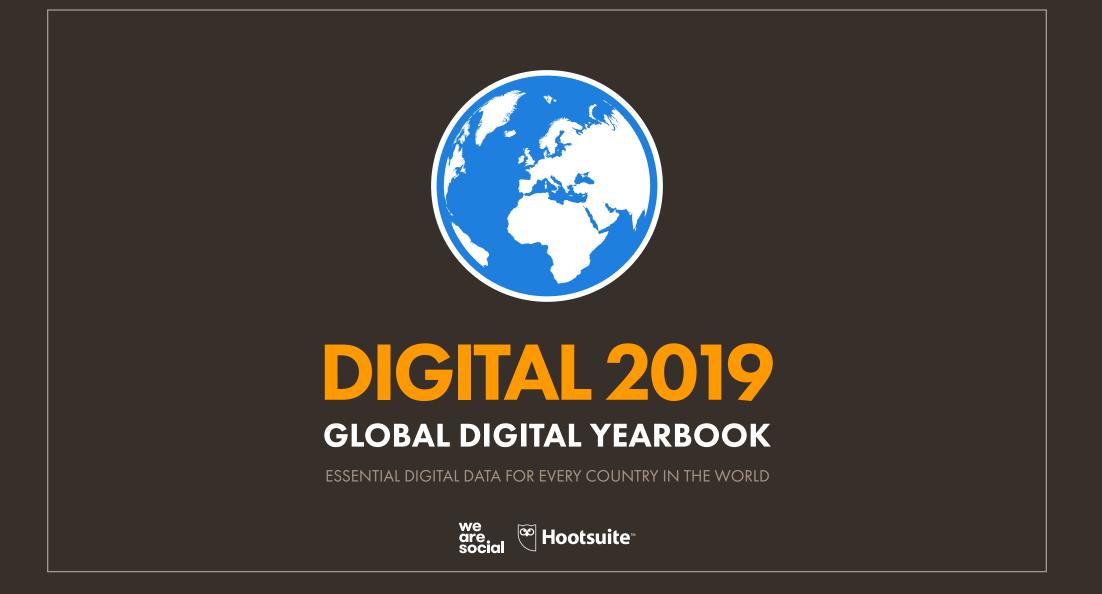




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CLICK HERE TO READ OUR DIGITAL 2019 GLOBAL OVERVIEW REPORT, WITH MORE THAN 200 PAGES OF ESSENTIAL CHARTS AND INSIGHTS FROM AROUND THE WORLD



CLICK HERE TO READ OUR DIGITAL 2019 GLOBAL DIGITAL YEARBOOK, WITH ESSENTIAL HEADLINE DIGITAL DATA FOR EVERY COUNTRY IN THE WORLD

#### **IMPORTANT ADVISORY**

Since our previous reports in January 2019, some of the organisations that publish the data that we feature in these reports have changed their reporting methodologies, and some have revised their historic data. As a result, some of the data points in this report are **not comparable** to data that we published in previous reports. We have highlighted instances where these changes impact data in this report by including an alert triangle – as featured above – on each relevant slide.





# GLOBAL OVERVIEW

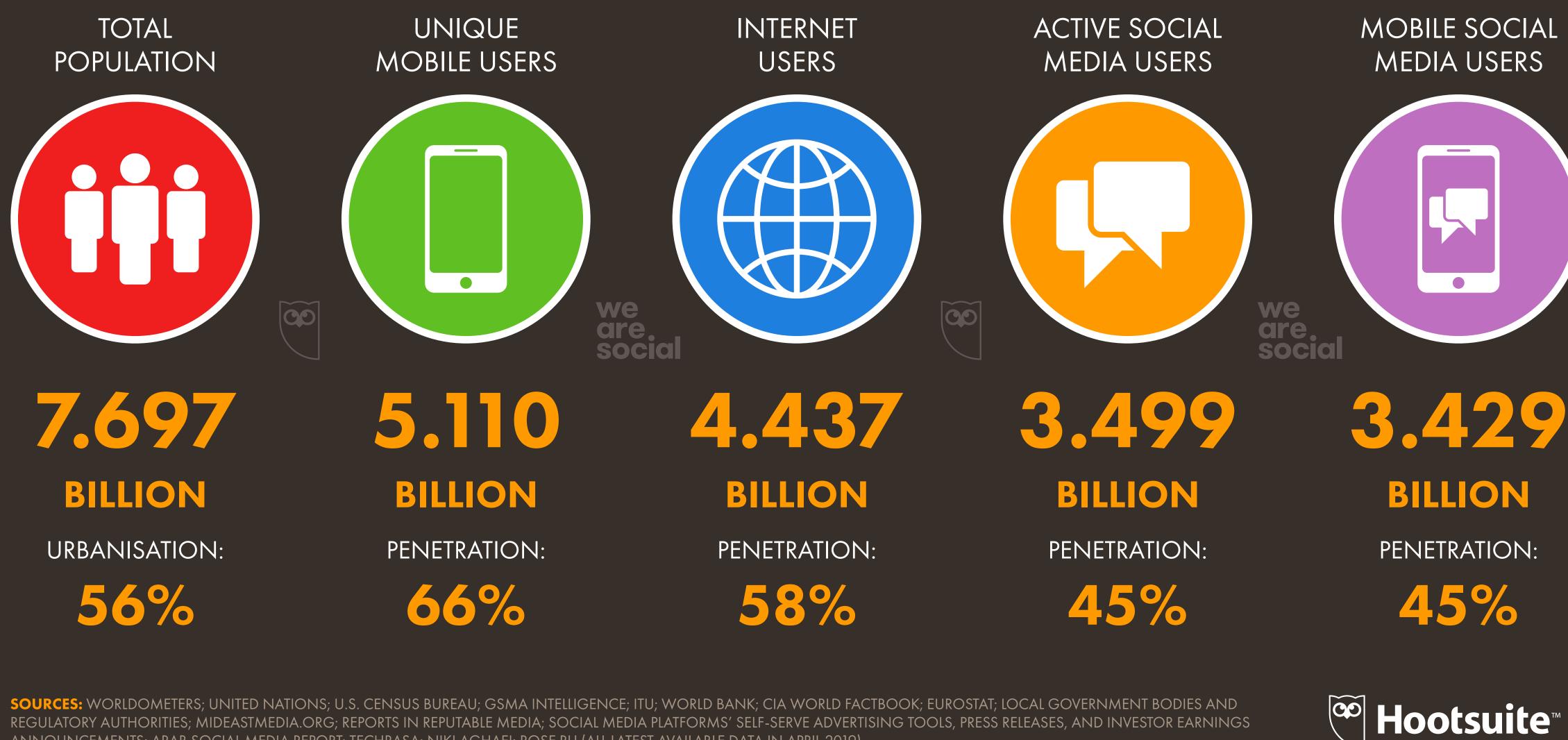




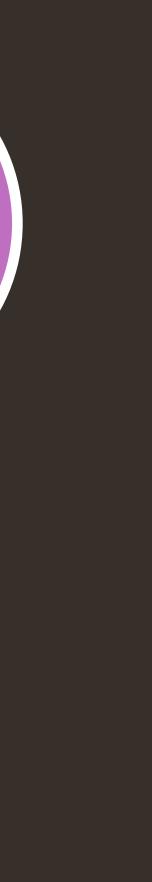
### **DIGITAL AROUND THE WORLD IN APRIL 2019**

THE ESSENTIAL HEADLINE DATA YOU NEED TO UNDERSTAND GLOBAL MOBILE, INTERNET, AND SOCIAL MEDIA USE

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

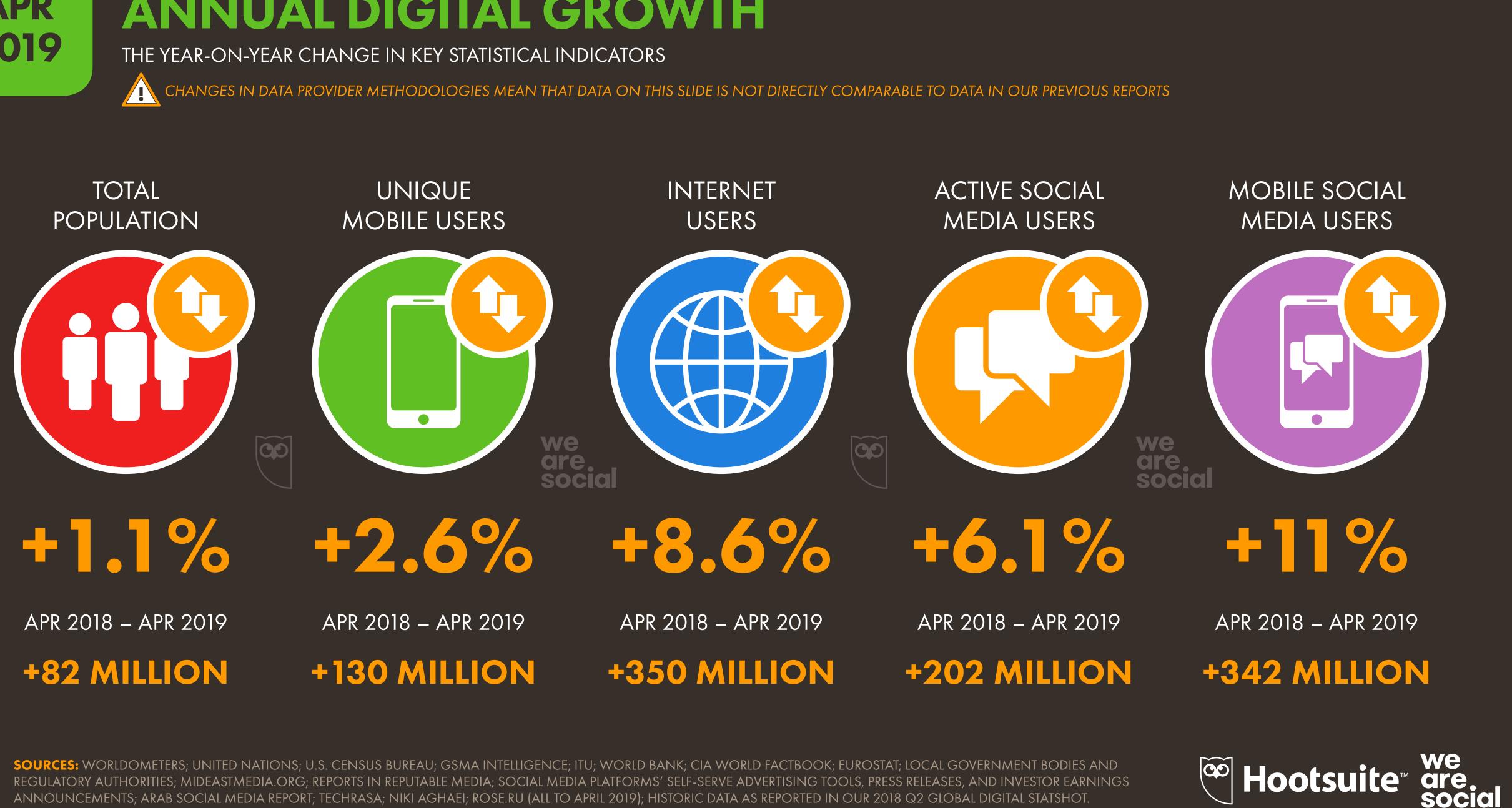


REGULATORY AUTHORITIES; MIDEASTMEDIA.ORG; REPORTS IN REPUTABLE MEDIA; SOCIAL MEDIA PLATFORMS' SELF-SERVE ADVERTISING TOOLS, PRESS RELEASES, AND INVESTOR EARNINGS ANNOUNCEMENTS; ARAB SOCIAL MEDIA REPORT; TECHRASA; NIKI AGHAEI; ROSE.RU (ALL LATEST AVAILABLE DATA IN APRIL 2019).





### **ANNUAL DIGITAL GROWTH**



REGULATORY AUTHORITIES; MIDEASTMEDIA.ORG; REPORTS IN REPUTABLE MEDIA; SOCIAL MEDIA PLATFORMS' SELF-SERVE ADVERTISING TOOLS, PRESS RELEASES, AND INVESTOR EARNINGS ANNOUNCEMENTS; ARAB SOCIAL MEDIA REPORT; TECHRASA; NIKI AGHAEI; ROSE.RU (ALL TO APRIL 2019); HISTORIC DATA AS REPORTED IN OUR 2018 Q2 GLOBAL DIGITAL STATSHOT.





# GLOBAL INTERNET USE









#### **INTERNET USE: DEVICE PERSPECTIVE** BASED ON ACTIVE INTERNET USER DATA, AND ACTIVE USE OF INTERNET-POWERED MOBILE SERVICES

TOTAL NUMBER OF ACTIVE INTERNET USERS INTERNET USERS AS A PERCENTAGE OF TOTAL POPULATION





58%

BILLION

4.437

SOURCES: ITU; WORLD BANK; CIA WORLD FACTBOOK; LOCAL GOVERNMENT BODIES AND REGULATORY AUTHORITIES; MIDEASTMEDIA.ORG; REPORTS IN REPUTABLE MEDIA; SOCIAL MEDIA PLATFORM USER NUMBERS. MOBILE SHARE DATA: EXTRAPOLATED FROM GLOBALWEBINDEX (Q4 2018) AND DATA PUBLISHED BY THE WORLD'S LARGEST SOCIAL MEDIA PLATFORMS VIA EARNINGS RELEASES AND SELF-SERVE ADVERTISING TOOLS.

#### TOTAL NUMBER OF ACTIVE MOBILE INTERNET USERS

#### MOBILE INTERNET USERS AS A PERCENTAGE OF TOTAL POPULATION



52%









10

### **SHARE OF WEB TRAFFIC BY DEVICE**

THE SHARE OF TOTAL WEB TRAFFIC SERVED TO WEB BROWSERS ON EACH KIND OF DEVICE

MOBILE PHONES

LAPTOPS & COMPUTERS





48.9%

**RELATIVE ANNUAL CHANGE:** 

-5.0%

47.0%

**RELATIVE ANNUAL CHANGE:** 









#### **RELATIVE ANNUAL CHANGE:**



0.11%

**RELATIVE ANNUAL CHANGE:** 

-8.3%

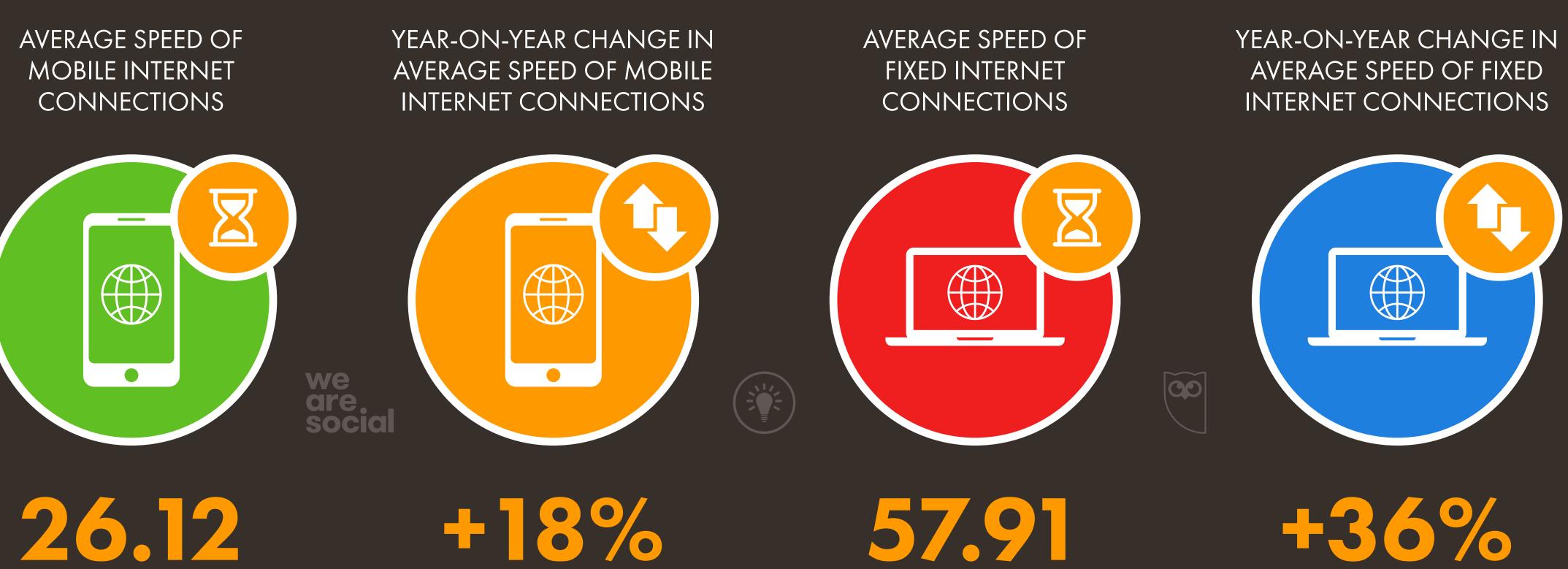




### **INTERNET CONNECTION SPEEDS**

AVERAGE DOWNLOAD SPEEDS FOR MOBILE AND FIXED INTERNET CONNECTIONS, WITH YEAR-ON-YEAR COMPARISON

MOBILE INTERNET CONNECTIONS



**MBPS** 

# **MBPS**

SOURCE: OOKLA SPEEDTEST (MARCH 2019, MARCH 2018).







APR FIXED INTERNET CONNECTION SPEED RANKINGS 2019 BASED ON THE AVERAGE DOWNLOAD SPEED OF FIXED INTERNET CONNECTIONS, IN MBPS

#### **FASTEST FIXED INTERNET CONNECTION SPEEDS\***

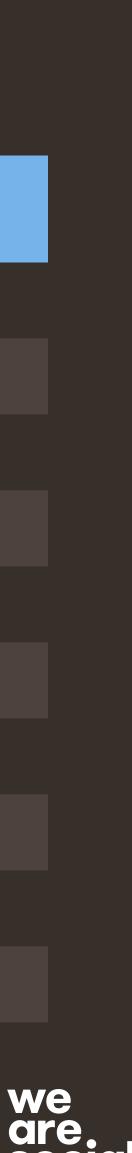
#	COUNTRY / TERRIT	ORY MBPS	▲ Y-O-Y
01	SINGAPORE	199.62	+10%
02	HONG KONG	168.69	
03	MONACO		[N/A]
04	ROMANIA SO	e. cial 136.95	+26%
05	SOUTH KOREA	132.63	+21%
06	HUNGARY	122.26	+28%
07	SWEDEN	120.42	+26%
80	UNITED STATES	117.31	+33%
09	SWITZERLAND	117.18	+36%
10	LIECHTENSTEIN	115.12	

SOURCE: OOKLA (MARCH 2019). \*NOTES: DATA ARE NOT AVAILABLE FOR ALL COUNTRIES AND TERRITORIES, SO THESE RANKINGS ARE BASED SOLELY ON THOSE COUNTRIES AND TERRITORIES FOR WHICH DATA ARE AVAILABLE. FIGURES REPRESENT AVERAGE DOWNLOAD SPEEDS. YEAR-ON-YEAR CHANGE DATA VERSUS MARCH 2018.

#### **SLOWEST FIXED INTERNET CONNECTION SPEEDS\***

#	COUNTRY / TERRITORY	MBPS	▲ Y-O-Y
178	YEMEN	2.96	[N/A]
177	TURKMENISTAN	3.21	
176	VENEZUELA	3.92	+10%
175	MAURITANIA	4.16	
174	ALGERIA	4.42	+18%
173	TIMOR-LESTE	5.33	
172	GUINEA	5.87	[N/A]
171	CUBA	6.19	
170	MOZAMBIQUE	6.36	[N/A]
169	VANUATU	6.50	







### **MOBILE INTERNET CONNECTION SPEED RANKINGS**

#### **FASTEST** MOBILE INTERNET CONNECTION SPEEDS\*

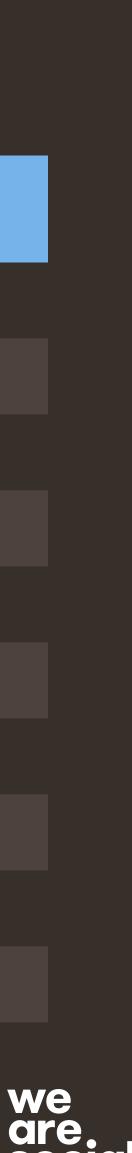
#	COUNTRY / TERRITORY	MBPS	▲ Y-O-Y	#	COUNTRY / TERRITORY	MBPS	▲ Y-O-Y
01	NORWAY	67.54	+10%	139	ALGERIA	5.96	-21%
02	CANADA	65.90	+42%	138	IRAQ we are social	6.01	-23%
03	QATAR	60.97	+11%	137	PALESTINE	6.46	[N/A]
04	NETHERLANDS	60.60	+10%	136	AFGHANISTAN	6.83	
05	AUSTRALIA	58.87	+16%	135	CUBA	6.84	[N/A]
06	South Korea	54.89	+32%	134	VENEZUELA	7.05	-15%
07	UNITED ARAB EMIRATES	53.83	+4%	133	BOSNIA & HERZEGOVINA	7.87	+1%
08	SINGAPORE	53.69	+2%	132	BURKINA FASO	8.49	
09	SWITZERLAND	51.93	+27%	131	TAJIKISTAN	8.62	[N/A]
10	DENMARK	50.59	+18%	130	EL SALVADOR	8.76	-3%

SOURCE: OOKLA (MARCH 2019). \* NOTES: DATA ARE NOT AVAILABLE FOR ALL COUNTRIES AND TERRITORIES, SO THESE RANKINGS ARE BASED SOLELY ON THOSE COUNTRIES AND TERRITORIES FOR WHICH DATA ARE AVAILABLE. FIGURES REPRESENT AVERAGE DOWNLOAD SPEEDS. YEAR-ON-YEAR CHANGE DATA VERSUS MARCH 2018.

BASED ON THE AVERAGE DOWNLOAD SPEED OF MOBILE INTERNET CONNECTIONS, IN MBPS

#### **SLOWEST MOBILE INTERNET CONNECTION SPEEDS\***





### WORLD'S MOST VISITED WEBSITES (SIMILARWEB)

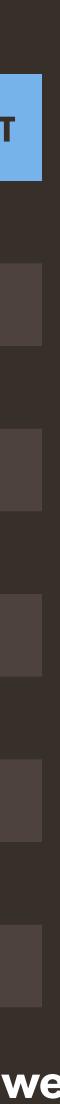
SIMILARWEB'S RANKING OF THE WORLD'S MOST VISITED WEBSITES, BASED ON TOTAL GLOBAL WEBSITE TRAFFIC

#	WEBSITE	TIME / VISIT	PAGES / VISIT
01	GOOGLE.COM	09M 46S	8.56
02	YOUTUBE.COM	21M 52S	9.02
03	FACEBOOK.COM	11M 13S	10.49
04	BAIDU.COM	06M 47S	7.62
05	WIKIPEDIA.ORG	03M 42S	2.85
06	YAHOO.COM	06M 23S	6.4
07	TWITTER.COM	09M 21S	7.44
80	pornhub.com	10M 27S	8.52
09	INSTAGRAM.COM	06M 31S	14.15
10	YANDEX.RU	10M 51S	9.33

SOURCE: SIMILARWEB (MARCH 2019). NOTE: 'TIME PER VISIT' FIGURES REPRESENT THE AVERAGE DURATION OF USERS' VISITS, MEASURED IN MINUTES AND SECONDS. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN WEBSITES.

#	WEBSITE		TIME / VISIT	PAGES / VISI
11	XVIDEOS.COM		12M 25S	10.05
12	XNXX.COM		14M 22S	10.3
13	AMPPROJECT.ORG		03M 53S	3.53
14	AMAZON.COM		05M 51S	8.03
15	LIVE.COM	we	07M 47S	8.66
16	VK.COM	are social	16M 25S	20.24
17	NETFLIX.COM		08M 50S	4.56
18	QQ.COM		03M 52S	3.11
19	MAIL.RU		07M 28S	6.78
20	WHATSAPP.COM		02M 24S	1.93







15

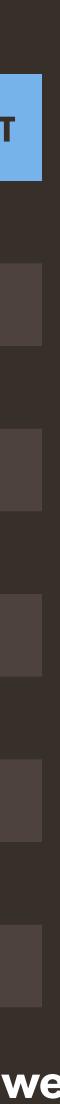
#### WORLD'S MOST VISITED WEBSITES (ALEXA) ALEXA'S RANKING OF THE WORLD'S MOST VISITED WEBSITES, BASED ON THE NUMBER OF VISITORS AND TOTAL PAGE VIEWS

#	WEBSITE		TIME / DAY	PAGES / VISIT
01	GOOGLE.COM		08M 21S	10.85
02	YOUTUBE.COM		08M 46S	5.04
03	FACEBOOK.COM		09M 25S	3.93
04	BAIDU.COM		07M 15S	5.63
05	WIKIPEDIA.ORG		04M 13S	3.12
06	QQ.COM	we are.	03M 44S	3.76
07	TMALL.COM	social	07M 05S	2.83
08	TAOBAO.COM		07M 44S	3.98
09	YAHOO.COM		03M 54S	3.53
10	AMAZON.COM		07M 35S	7.38

SOURCE: ALEXA.COM (APRIL 2019). NOTES: 'ALEXA' IS THE NAME OF AMAZON'S INSIGHTS ARM, AND DATA SHOWN HERE ARE NOT RESTRICTED TO ACTIVITIES ON 'ALEXA' VOICE-POWERED PLATFORMS. 'TIME / DAY' FIGURES REPRESENT ALEXA'S ESTIMATES OF THE AVERAGE DAILY AMOUNT OF TIME THAT VISITORS SPEND ON THE SITE ON DAYS THEY VISIT THE SITE, MEASURED IN MINUTES AND SECONDS. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN WEBSITES.

#	WEBSITE	TIME / DAY	PAGES / VISII
11	TWITTER.COM	06M 24S	3.21
12	SOHU.COM	03M 50S	4.12
13	LIVE.COM	03M 43S	3.68
14	JD.COM	04M 32S	5.22
15	VK.COM	09M 54S	4.7
16	INSTAGRAM.COM	05M 45S	3.91
17	SINA.COM.CN	03M 06S	3.23
18	WEIBO.COM	05M 23S	4.15
19	360.CN	03M 17S	3.64
20	YANDEX.RU	06M 53S	3.36





### TOP GOOGLE QUERIES IN Q1 2019

BASED ON WORLDWIDE GOOGLE SEARCHES BETWEEN 01 JANUARY AND 31 MARCH 2019

#	SEARCH QUERY	INDEX	#	ŧ	SEARCH QUERY		INDEX
01	FACEBOOK	100	11	1	HOTMAIL		18
02	GOOGLE	81	12	2	YAHOO	We	15
03	YOUTUBE	79	13	3	FB	are social	13
04	YOU	52	]2	4	WHATSAPP		13
05	WEATHER	48	15	5	TRADUCTOR		13
06	NEWS	37	10	6	TIEMPO		12
07	AMAZON	26	17	7	TWITTER		12
08	TRANSLATE	24	18	8	METEO		12
09	INSTAGRAM	24	19	9	погода		12
10	GMAIL	22	20	0	MAPS		12

SOURCE: GOOGLE TRENDS (ACCESSED APRIL 2019). NOTES: GOOGLE DOES NOT PUBLISH SEARCH VOLUMES, BUT THE 'INDEX' COLUMN SHOWS RELATIVE VOLUMES FOR EACH QUERY COMPARED TO SEARCH VOLUMES FOR THE TOP QUERY (AN INDEX OF 50 MEANS THAT THE QUERY RECEIVED 50% OF THE SEARCH VOLUME OF THE TOP QUERY).







17

#### **E-COMMERCE ACTIVITIES IN THE PAST MONTH** PERCENTAGE OF INTERNET USERS WHO REPORT PERFORMING EACH ACTIVITY IN THE PAST MONTH [SURVEY BASED]





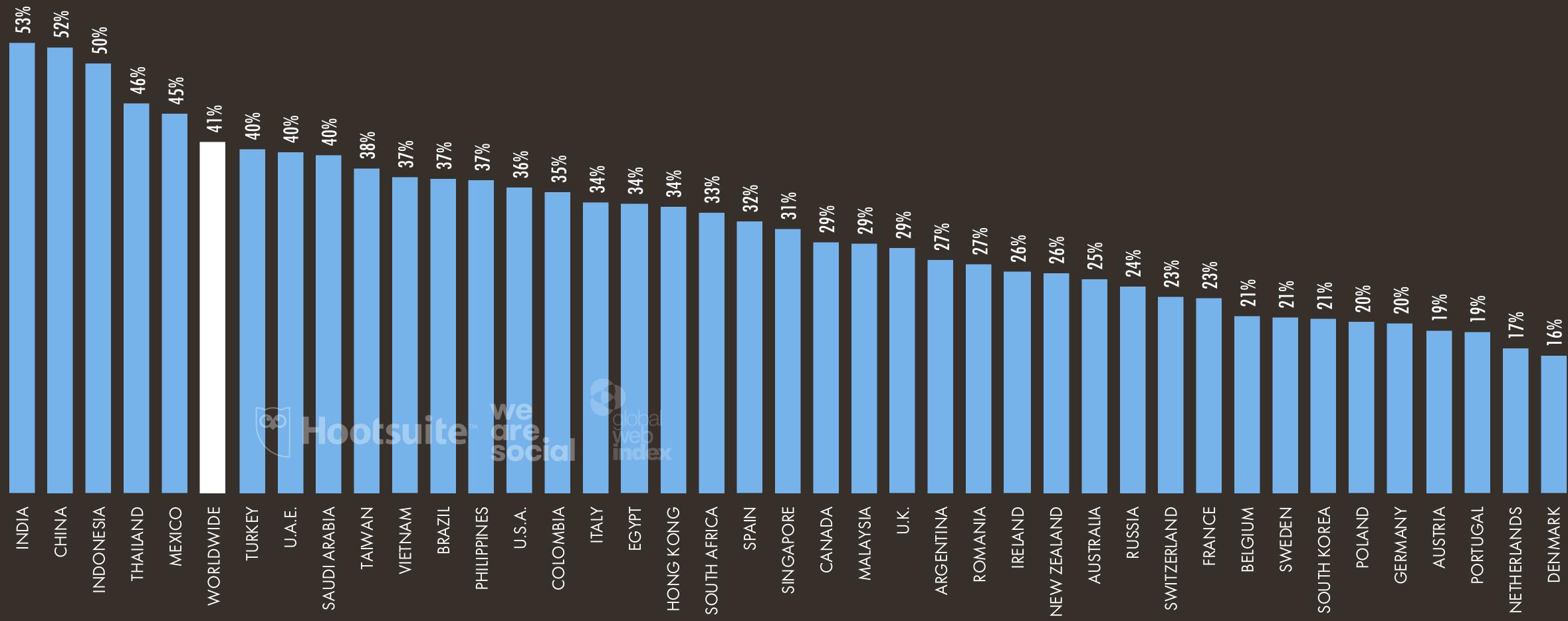
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18

### **USE OF VOICE SEARCH & VOICE COMMANDS**

PERCENTAGE OF INTERNET USERS WHO REPORT USING VOICE-CONTROLLED FUNCTIONALITY (ANY DEVICE)

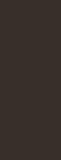




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## **USE OF VOICE SEARCH & VOICE COMMANDS**

USE OF VOICE SEARCH IN THE PAST 30 DAYS: 16-24 YEAR OLDS

USE OF VOICE SEARCH IN THE PAST 30 DAYS: 25-34 YEAR OLDS

IN THE PAST 30 DAYS: 35-44 YEAR OLDS

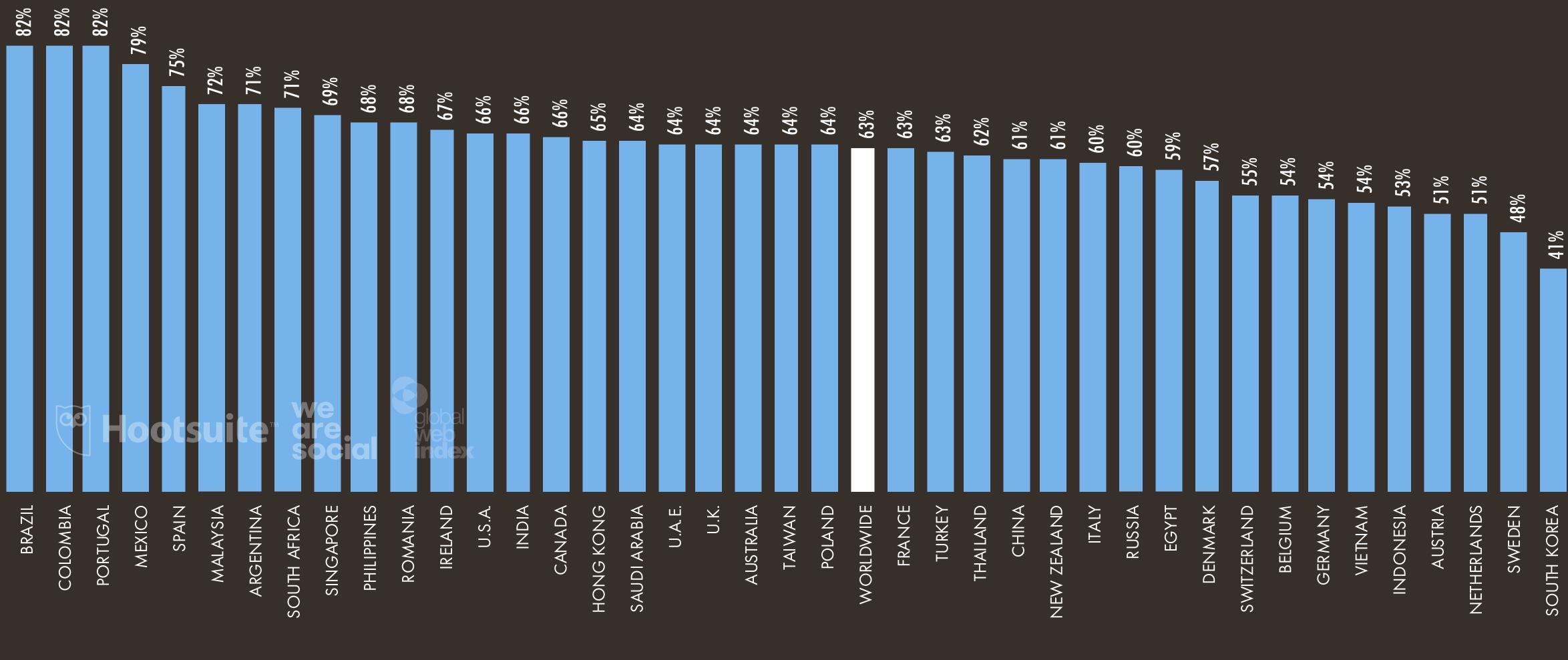




20

### **CONCERNS ABOUT MISUSE OF PERSONAL DATA**

PERCENTAGE OF INTERNET USERS WHO SAY THEY'RE WORRIED ABOUT HOW COMPANIES USE THEIR PERSONAL DATA









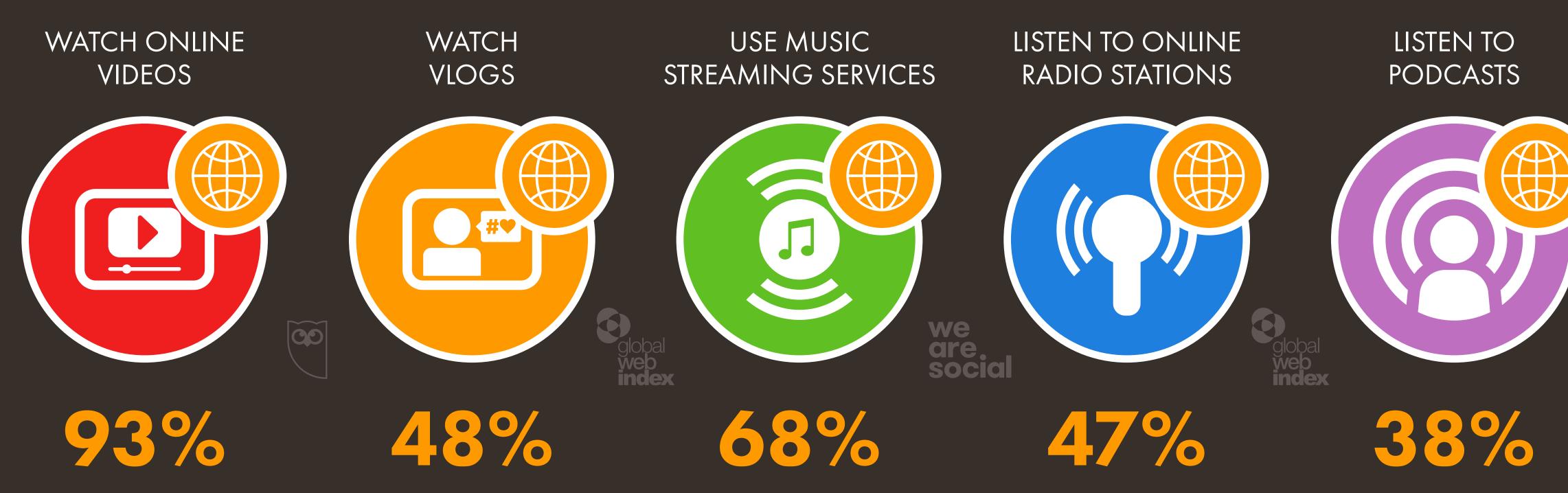


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JAPAN

### **ONLINE CONTENT ACTIVITIES**









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# GLOBAL SOCIAL MEDIA USE







### SOCIAL MEDIA OVERVIEW

BASED ON MONTHLY ACTIVE USERS OF THE MOST ACTIVE SOCIAL MEDIA PLATFORMS IN EACH COUNTRY / TERRITORY

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

#### TOTAL NUMBER OF ACTIVE SOCIAL MEDIA USERS

#### ACTIVE SOCIAL MEDIA USERS AS A PERCENTAGE OF TOTAL POPULATION



45%



3.499

SOURCES: LATEST DATA PUBLISHED BY SOCIAL MEDIA PLATFORMS VIA PRESS RELEASES, INVESTOR EARNINGS ANNOUNCEMENTS, AND IN SELF-SERVE ADVERTISING TOOLS; ARAB SOCIAL MEDIA REPORT; TECHRASA; NIKI AGHAEI; ROSE.RU; KEPIOS ANALYSIS.

#### TOTAL NUMBER OF ACTIVE SOCIAL USERS ACCESSING VIA MOBILE DEVICES

#### ACTIVE MOBILE SOCIAL USERS AS A PERCENTAGE OF TOTAL POPULATION



45%

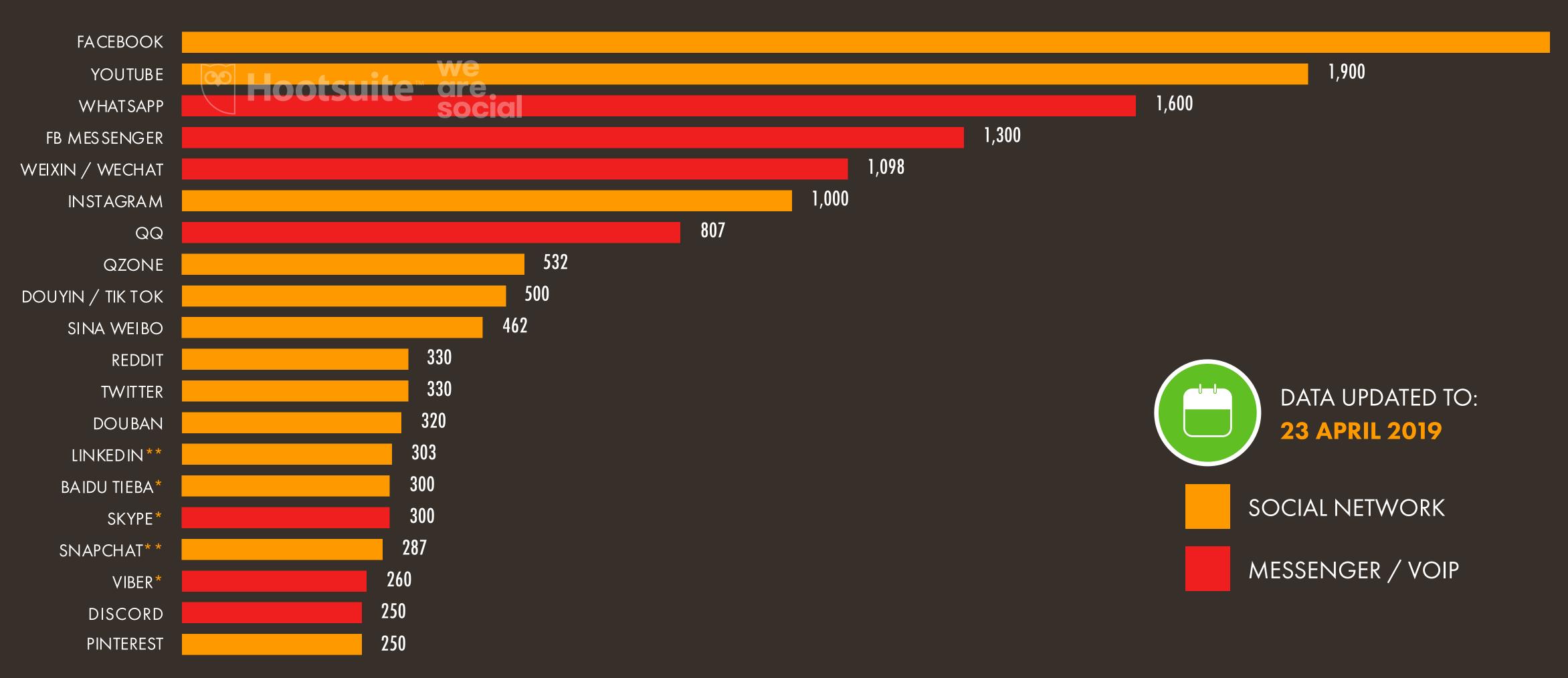






24

### **ACTIVE USERS OF TOP SOCIAL PLATFORMS**



SOURCES: KEPIOS ANALYSIS; LATEST COMPANY EARNINGS RELEASES, PRESS RELEASES OR MEDIA STATEMENTS; REPORTS IN REPUTABLE MEDIA (ALL TO APR 2019). \* ADVISORY: PLATFORMS IDENTIFIED BY (\*) HAVE NOT PUBLISHED UPDATED USER FIGURES IN THE PAST 12 MONTHS, SO FIGURES MAY BE LESS RELIABLE. \*\* NOTES: THESE PLATFORMS DO NOT PUBLISH MAU DATA. LINKEDIN FIGURE IS BASED ON MONTHLY UNIQUE WEBSITE VISITORS IN DEC 2018, VIA SIMILARWEB. SNAPCHAT FIGURE EXTRAPOLATED FROM DATA REPORTED IN TECHCRUNCH (JUN 2017)

#### BASED ON MONTHLY ACTIVE USERS, ACTIVE USER ACCOUNTS, OR UNIQUE MONTHLY VISITORS TO EACH PLATFORM, IN MILLIONS



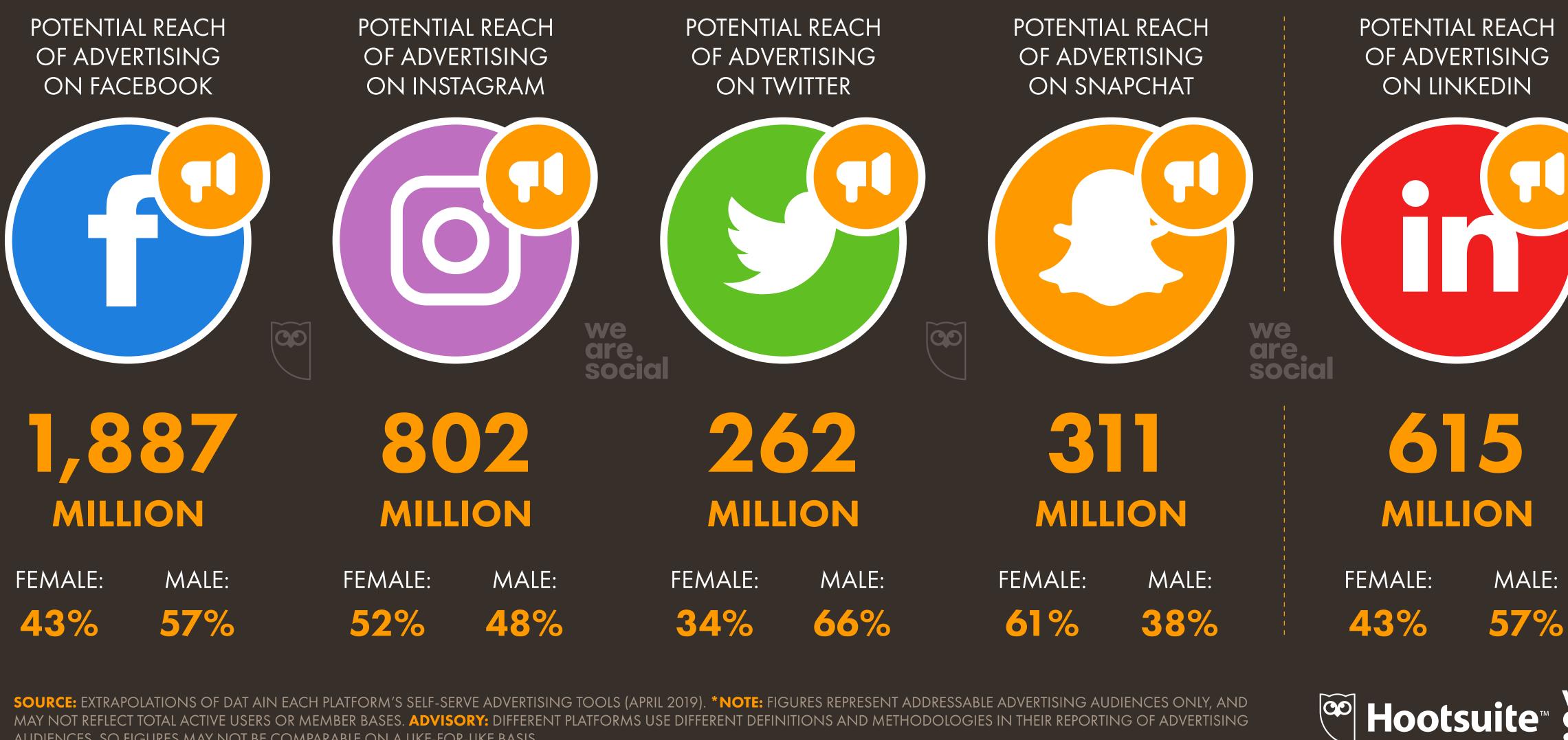




### SOCIAL MEDIA ADVERTISING AUDIENCES

A COMPARISON OF THE TOTAL ADDRESSABLE ADVERTISING AUDIENCES\* OF SELECTED SOCIAL MEDIA PLATFORMS

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS



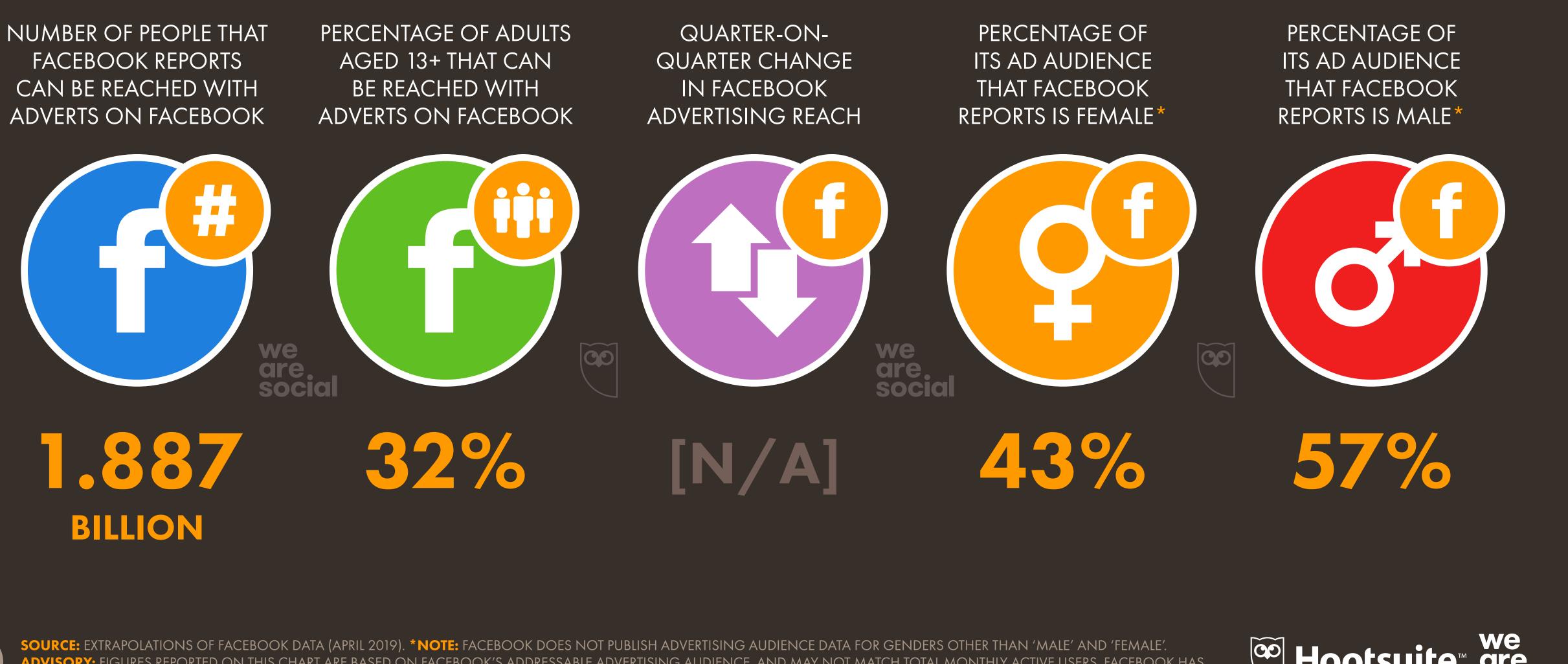
MAY NOT REFLECT TOTAL ACTIVE USERS OR MEMBER BASES. ADVISORY: DIFFERENT PLATFORMS USE DIFFERENT DEFINITIONS AND METHODOLOGIES IN THEIR REPORTING OF ADVERTISING AUDIENCES, SO FIGURES MAY NOT BE COMPARABLE ON A LIKE-FOR-LIKE BASIS.



### FACEBOOK AUDIENCE OVERVIEW

BASED ON FACEBOOK'S TOTAL ADDRESSABLE ADVERTISING AUDIENCE

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS



ADVISORY: FIGURES REPORTED ON THIS CHART ARE BASED ON FACEBOOK'S ADDRESSABLE ADVERTISING AUDIENCE, AND MAY NOT MATCH TOTAL MONTHLY ACTIVE USERS. FACEBOOK HAS RECENTLY CHANGED THE WAY IT REPORTS ADVERTISING AUDIENCE NUMBERS, SO FIGURES QUOTED HERE WILL NOT BE COMPARABLE TO FIGURES QUOTED IN OUR PREVIOUS REPORTS.





### LARGEST FACEBOOK ADVERTISING AUDIENCES

COUNTRIES AND TERRITORIES\* WITH THE LARGEST FACEBOOK ADVERTISING AUDIENCES

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

#	COUNTRY	REACH	% POP. 13+
01	INDIA	260,000,000	25%
02	UNITED STATES	190,000,000	69%
03=	BRAZIL	120,000,000	70%
03=	INDONESIA	120,000,000	57%
05	MEXICO	79,000,000	78%
06	PHILIPPINES	65,000,000	85%
07	VIETNAM	55,000,000	71%
08	THAILAND	45,000,000	76%
09=	TURKEY	37,000,000	57%
09=	UNITED KINGDOM	37,000,000	65%
11	EGYPT	35,000,000	50%

#	COUNTRY		REACH	% POP. 13+
12	PAKISTAN		32,000,000	21%
13	FRANCE		31,000,000	56%
14=	BANGLADESH		30,000,000	23%
14=	COLOMBIA		30,000,000	76%
16=	ARGENTINA		29,000,000	82%
16=	ITALY		29,000,000	55%
18	GERMANY		28,000,000	38%
19=	MALAYSIA		21,000,000	85%
19=	NIGERIA	we	21,000,000	17%
19=	PERU	are. social	21,000,000	83%
19=	SPAIN		21,000,000	52%







28

### HIGHEST RATES OF ELIGIBLE REACH: FACEBOOK

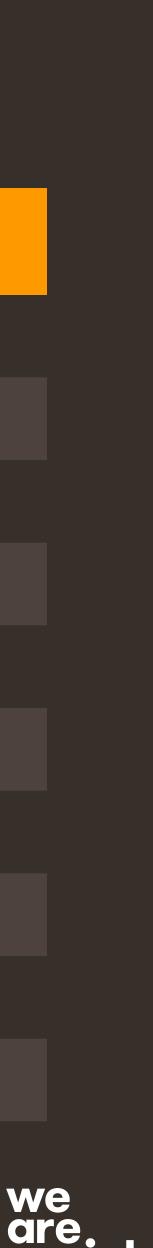
CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

#	COUNTRY	% POP. 13+	REACH
01	QATAR	100%	2,400,000
02	ARUBA	95%	85,000
03	UNITED ARAB EMIRATES	94%	7,900,000
04	MALTA	92%	350,000
05	MALDIVES ore social	91%	330,000
06	ICELAND	90%	250,000
07	CAYMAN ISLANDS	89%	47,000
80	GUAM	87%	110,000
09	Brunei	86%	300,000
10	MALAYSIA	85%	21,000,000

#### COUNTRIES AND TERRITORIES\* WHERE FACEBOOK ADVERTS REACH THE HIGHEST PROPORTION OF PEOPLE AGED 13 AND ABOVE

	#	COUNTRY	% POP. 13+	REACH
_	11	PHILIPPINES	85%	65,000,000
	12	Greenland	84%	39,000
	13	ECUADOR	84%	11,000,000
	14	MONGOLIA	84%	2,000,000
	15	PERU	83%	21,000,000
	16	CYPRUS	83%	850,000
	17	COSTA RICA	82%	3,300,000
	18	CURAÇAO	82%	110,000
	19	ARGENTINA	82%	29,000,000
	20	LIBYA	81%	4,100,000



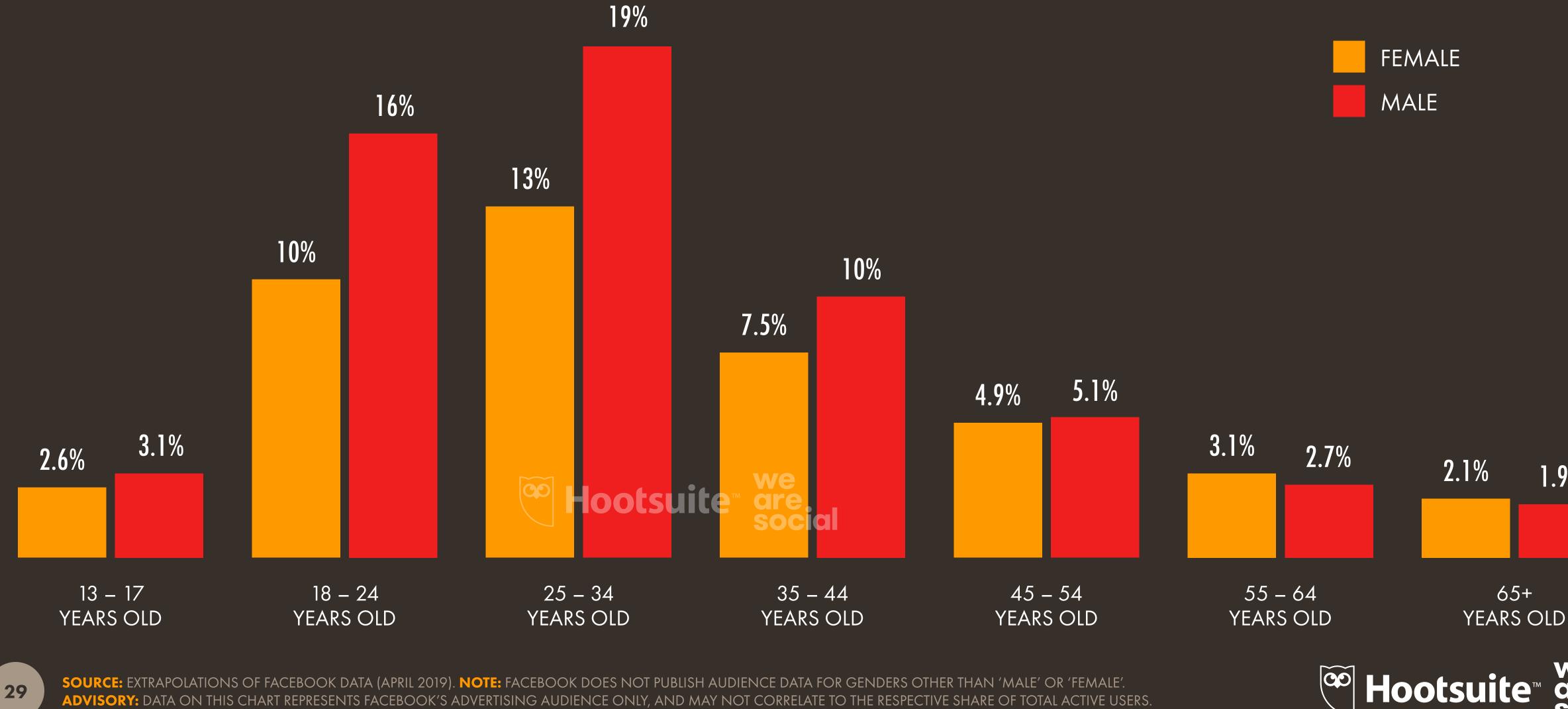




### **ADVERTISING AUDIENCE PROFILE: FACEBOOK**

SHARE OF FACEBOOK'S GLOBAL ADVERTISING AUDIENCE\*, BY AGE GROUP AND GENDER

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS











### FACEBOOK'S ADVERTISING AUDIENCE

POTENTIAL REACH OF ADVERTISING ON FACEBOOK, BY AGE GROUP AND BY GENDER

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

AGE	TOTAL AUDIENCE	FEMALE TOTAL	FEMALE SHARE	<b>MALE TOTAL</b>	<b>MALE SHARE</b>
13-17	107,100,000	48,500,000	2.6%	58,600,000	3.1%
18-24	484,800,000	191,900,000	10%	292,900,000	16%
25-34	595,900,000	242,400,000	13%	353,500,000	19%
35-44	323,200,000	141,400,000	7.5%	181,800,000	10%
45-54	189,900,000	92,900,000	4.9%	97,000,000	we are social 5.1%
55-64	109,100,000	57,600,000	3.1%	51,500,000	2.7%
65+	76,800,000	40,400,000	2.1%	36,400,000	1.9%
TOTAL	1,886,700,000	815,100,000	43%	1,071,600,000	57%

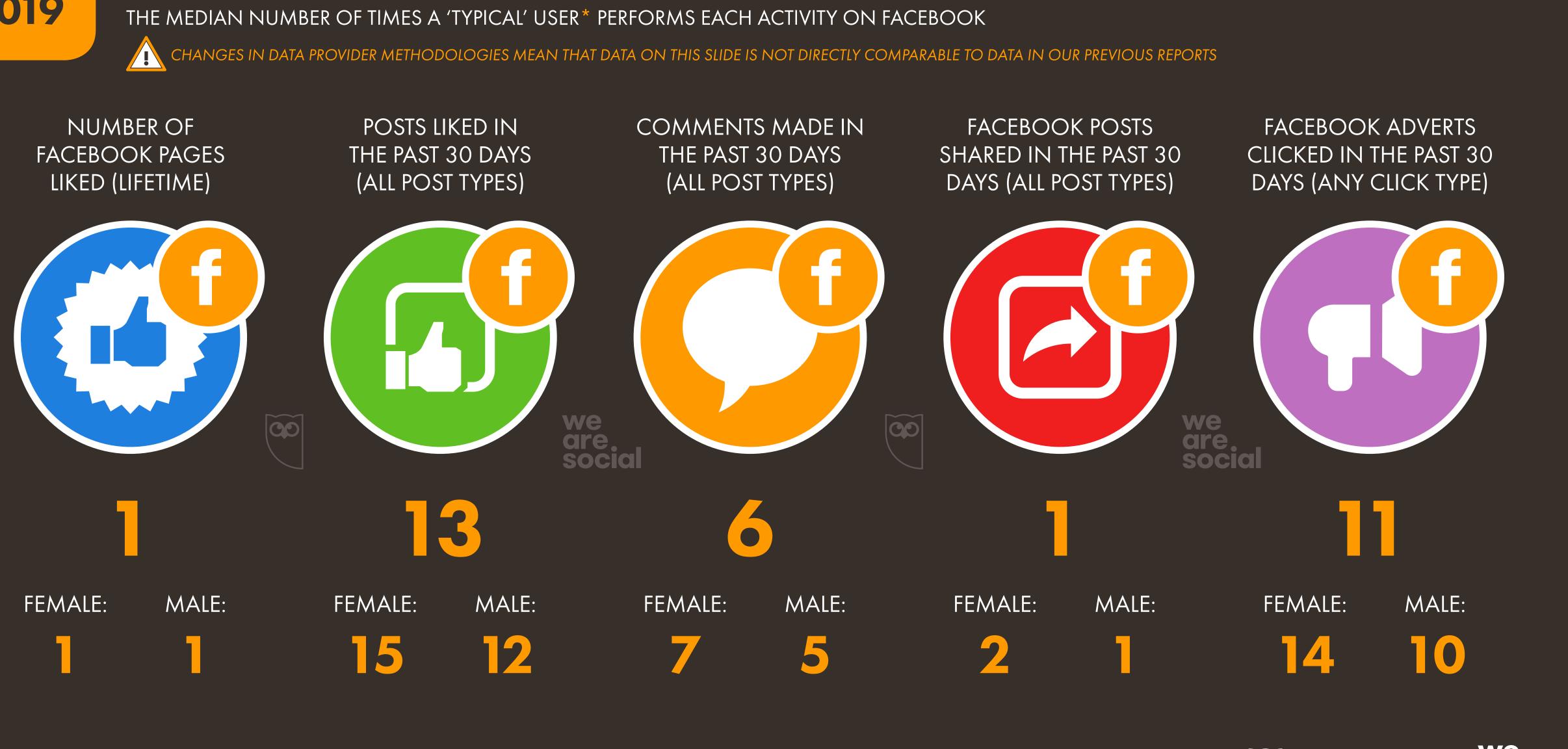


SOURCE: EXTRAPOLATIONS OF FACEBOOK DATA (APRIL 2019). ADVISORY: DATA ON THIS CHART REPRESENTS FACEBOOK'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE TO THE RESPECTIVE SHARE OF TOTAL ACTIVE USERS.





### FACEBOOK ACTIVITY FREQUENCY



31

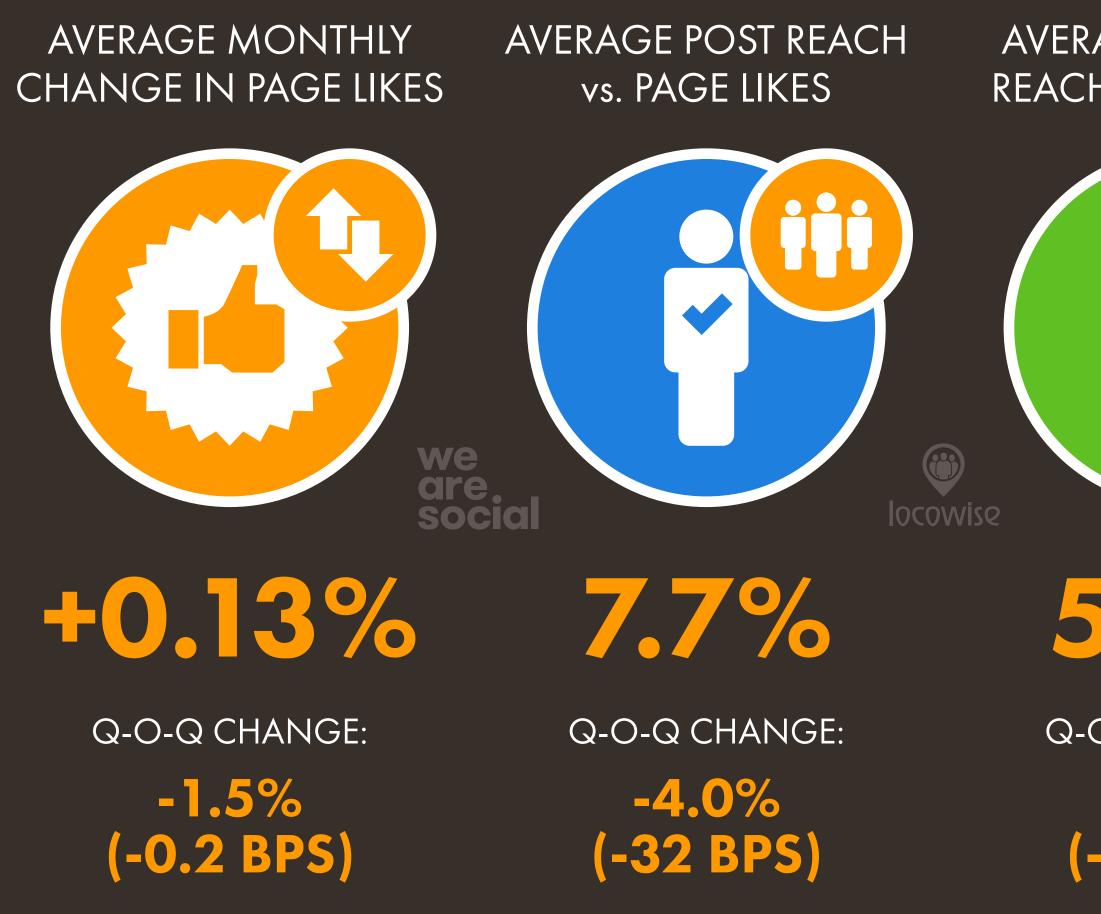
SOURCE: FACEBOOK (APRIL 2019). \* NOTE: FIGURES REPRESENT MEDIAN VALUES FOR FACEBOOK USERS AROUND THE WORLD AGED 18 AND ABOVE WHO WERE SHOWN ADVERTS ON FACEBOOK IN THE PAST 30 DAYS

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### FACEBOOK PAGE REACH BENCHMARKS

AVERAGE MONTHLY GROWTH IN PAGE LIKES ('FANS'), AVERAGE REACH OF PAGE POSTS, AND THE CONTRIBUTION OF PAID MEDIA



SOURCE: LOCOWISE (APRIL 2019). FIGURES REPRESENT AVERAGES FOR Q1 2019. 'Q-O-Q CHANGE' FIGURES REPRESENT THE QUARTER-ON-QUARTER CHANGE vs. Q4 2018. NOTE: FIGURES REPRESENT AVERAGES FOR A BROAD RANGE OF DIFFERENT PAGES. ON AVERAGE, PAGES WITH LARGER AUDIENCES (I.E. GREATER NUMBERS OF 'PAGE LIKES) WILL EXPERIENCE LOWER LEVELS OF ORGANIC REACH. ADVISORY: MANY LARGE BRAND PAGES WILL EXPERIENCE SIGNIFICANTLY LOWER LEVELS OF REACH COMPARED TO THE AVERAGES QUOTED HERE.

#### AVERAGE ORGANIC PERCENTAGE OF PAGES REACH vs. PAGE LIKES USING PAID MEDIA ÕÕ locowise 26.3% 5.6% Q-O-Q CHANGE: Q-O-Q CHANGE: -5.8% +1.2% (+32 BPS) (-34 BPS)

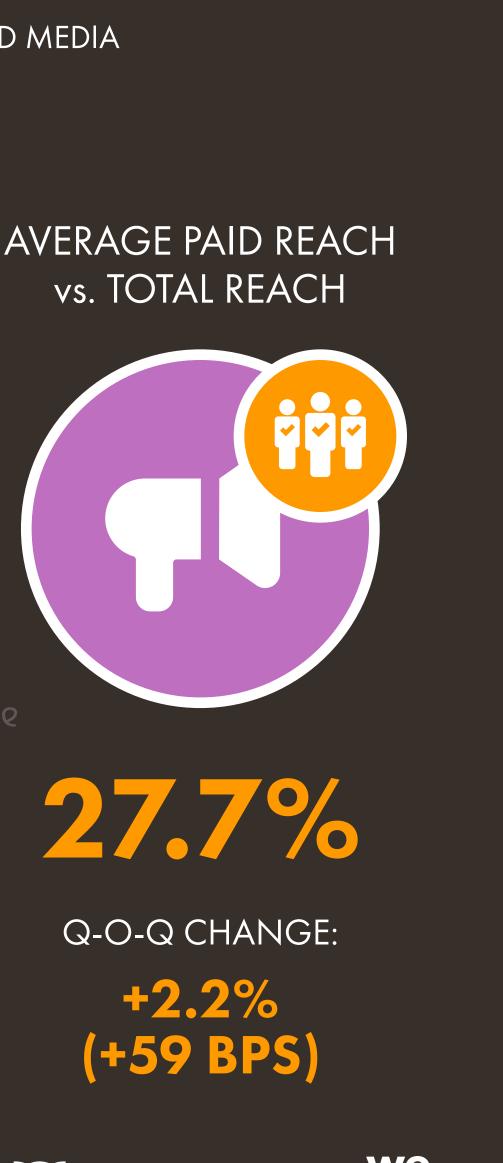
**⇔** Hootsuite

Q-O-Q CHANGE:

+2.2%

(+59 BPS)

vs. TOTAL REACH





### FACEBOOK ENGAGEMENT BENCHMARKS

THE NUMBER OF PEOPLE WHO ENGAGE WITH A FACEBOOK PAGE'S POSTS vs. PAGE REACH

AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE POSTS (ALL TYPES OF POST, ALL TYPES OF PAGE\*)

AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE VIDEO POSTS (ALL TYPES OF PAGE\*)

AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE PHOTO POSTS (ALL TYPES OF PAGE\*)

-0.1%

ÕÕ locowise 3.62% 4.48% 6.10% Q-O-Q CHANGE: Q-O-Q CHANGE: Q-O-Q CHANGE: -3.4% +1.1% (-13 BPS) (+7 BPS) (-**0.4** BPS)

SOURCE: LOCOWISE (APRIL 2019). FIGURES REPRESENT AVERAGES FOR Q1 2019. 'Q-O-Q CHANGE' FIGURES REPRESENT QUARTER-ON-QUARTER CHANGE vs. Q4 2018. \* NOTE: FIGURES REPRESENT AVERAGES FOR A BROAD RANGE OF DIFFERENT PAGES. ON AVERAGE, PAGES WITH LARGER AUDIENCES (I.E. GREATER NUMBERS OF 'PAGE LIKES') WILL EXPERIENCE LOWER LEVELS OF ENGAGEMENT. ADVISORY: MANY LARGE BRAND PAGES WILL EXPERIENCE SIGNIFICANTLY LOWER LEVELS OF ENGAGEMENT COMPARED TO THE AVERAGES QUOTED HERE.

AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE LINK POSTS (ALL TYPES OF PAGE\*)

AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE STATUS POSTS (ALL TYPES OF PAGE\*)



3.00%

Q-O-Q CHANGE:

-0.3%

(-1 BP)

93%

Q-O-Q CHANGE:

-4.2% (-8 BPS)

**⇔** Hootsuite<sup>™</sup>



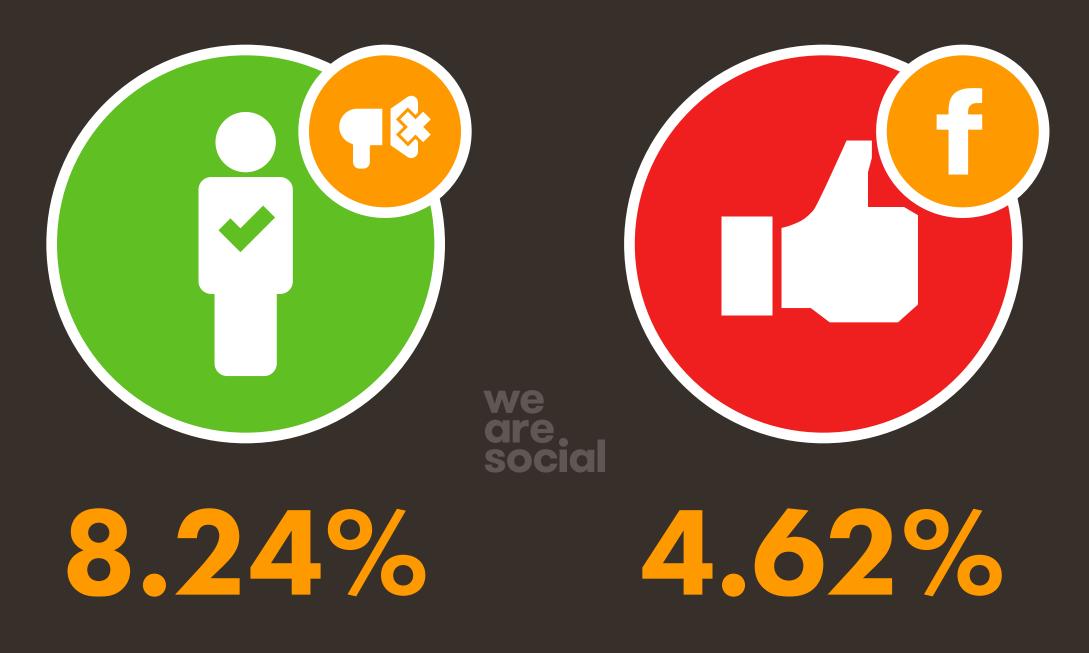
we are social

**COMPARING FACEBOOK PERFORMANCE BY PAGE SIZE APR** 2019 COMPARING THE ORGANIC REACH AND OVERALL ENGAGEMENT RATES OF PAGES WITH FEWER THAN 10,000 FANS, AND MORE THAN 100,000 FANS

#### PAGES WITH FEWER THAN 10,000 'FANS'

AVERAGE ORGANIC PAGE POST REACH vs. PAGE LIKES (ALL TYPES OF POST AND PAGE\*)

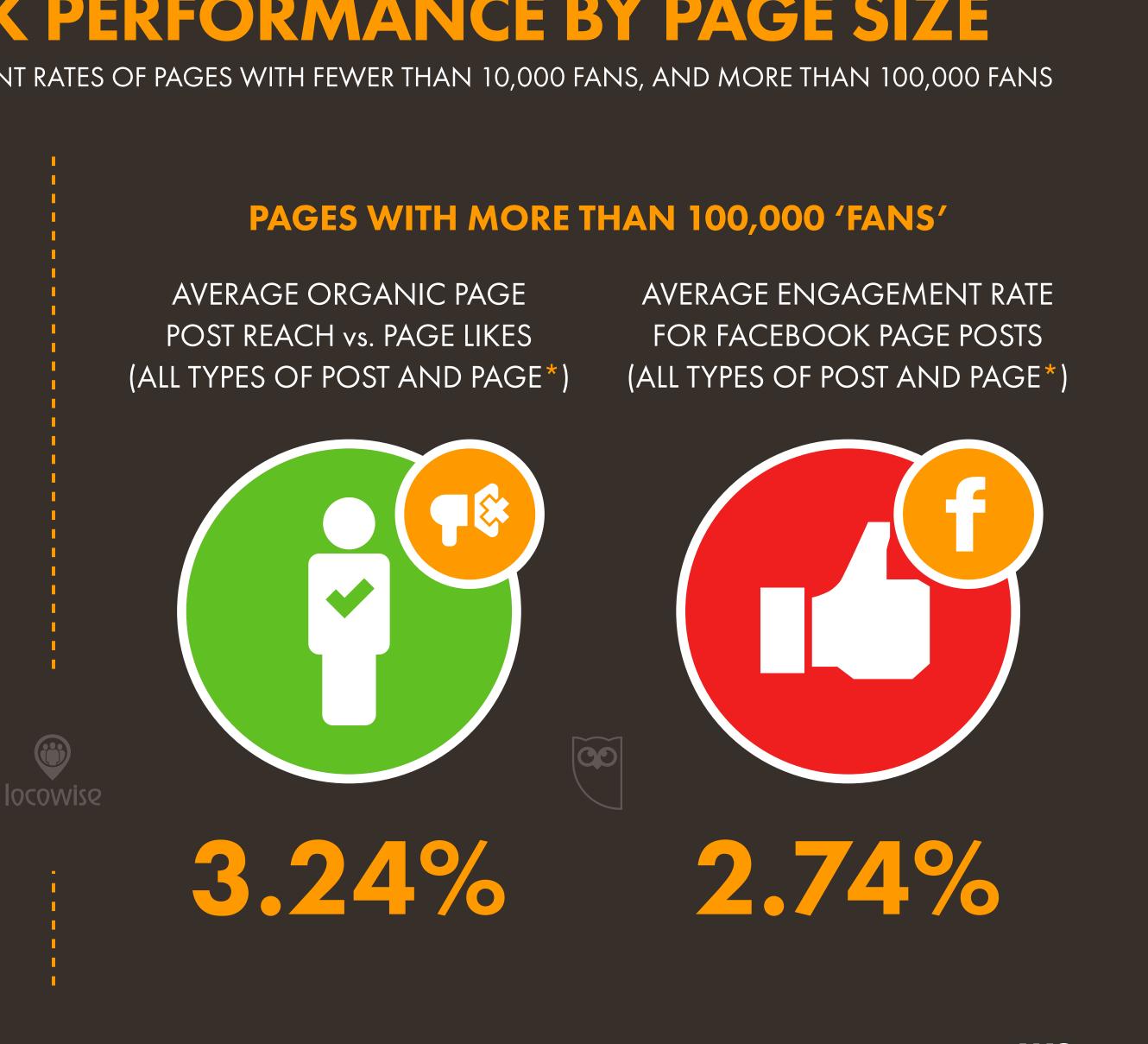
AVERAGE ENGAGEMENT RATE FOR FACEBOOK PAGE POSTS (ALL TYPES OF POST AND PAGE\*)



SOURCES: LOCOWISE (APRIL 2019). FIGURES REPRESENT AVERAGES FOR Q1 2019. NOTE: FIGURES REPRESENT AVERAGES FOR A BROAD RANGE OF DIFFERENT PAGE TYPES, AND INCLUDE DATA FOR ORGANIC POSTS AND POSTS WITH PAID MEDIA SUPPORT, ACROSS VIDEOS, PHOTOS, STATUS UPDATES, AND LINK POSTS.

#### PAGES WITH MORE THAN 100,000 'FANS'

POST REACH vs. PAGE LIKES



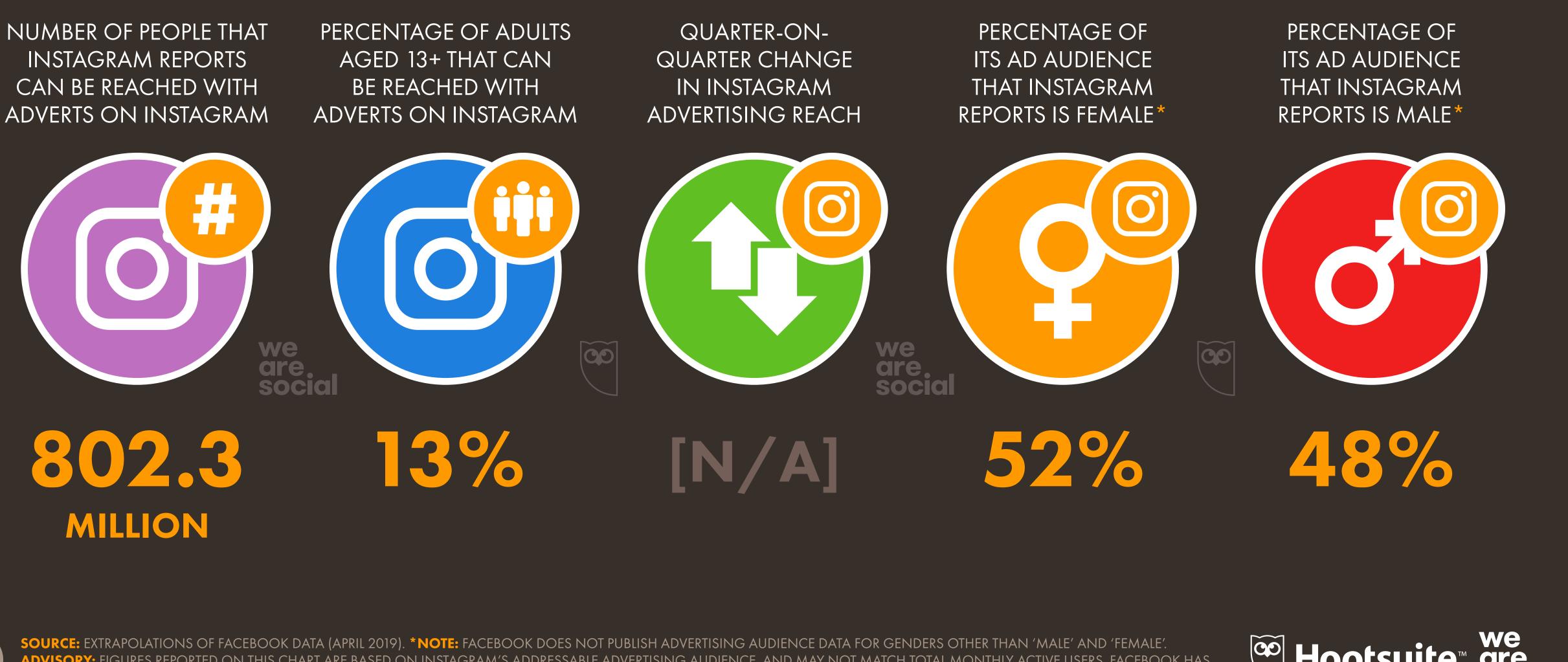




#### **INSTAGRAM AUDIENCE OVERVIEW**

BASED ON INSTAGRAM'S TOTAL ADDRESSABLE ADVERTISING AUDIENCE

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS



ADVISORY: FIGURES REPORTED ON THIS CHART ARE BASED ON INSTAGRAM'S ADDRESSABLE ADVERTISING AUDIENCE, AND MAY NOT MATCH TOTAL MONTHLY ACTIVE USERS. FACEBOOK HAS RECENTLY CHANGED THE WAY IT REPORTS INSTAGRAM ADVERTISING AUDIENCE NUMBERS, SO FIGURES QUOTED HERE WILL NOT BE COMPARABLE TO FIGURES QUOTED IN PREVIOUS REPORTS.





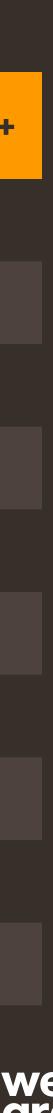
### LARGEST INSTAGRAM ADVERTISING AUDIENCES

COUNTRIES AND TERRITORIES\* WITH THE LARGEST INSTAGRAM ADVERTISING AUDIENCES

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

#	COUNTRY	REACH	% OF POP. 13+	#	ŧ	COUNTRY	REACH	% OF POP. 13+
01	UNITED STATES	110,000,000	40%	11		ITALY	18,000,000	34%
02	BRAZIL We are	66,000,000	38%	12	<u>}</u> =	ARGENTINA	15,000,000	42%
03	INDIA	64,000,000	6%	12	]=	FRANCE	15,000,000	27%
04	INDONESIA	56,000,000	26%	14	4	SPAIN	14,000,000	35%
05	RUSSIAN FEDERATION	35,000,000	29%	13	5	CANADA	12,000,000	37%
06	TURKEY	34,000,000	52%	16	)=	COLOMBIA	11,000,000	28%
07	JAPAN	24,000,000	21%	16	)=	SOUTH KOREA	11,000,000	24%
08	UNITED KINGDOM	22,000,000	39%	16	)=	SAUDI ARABIA	11,000,000	42%
09	MEXICO	20,000,000	20%	16	)=	THAILAND	11,000,000	19%
10	GERMANY	18,000,000	25%	20	0	MALAYSIA	10,000,000	41%









37

### HIGHEST RATES OF ELIGIBLE REACH: INSTAGRAM

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

#	COUNTRY	% OF POP. 13+	REACH
01	Brunei	57%	200,000
02	ICELAND	54%	150,000
03	SWEDEN	53%	4,500,000
04	CAYMAN ISLANDS	53%	28,000
05	TURKEY	52%	34,000,000
06	CYPRUS	51%	530,000
07	GUAM	50%	63,000
08	KUWAIT	49%	1,600,000
09	BAHRAIN	47%	630,000
10	CHILE	46%	7,000,000

#### COUNTRIES AND TERRITORIES\* WHERE INSTAGRAM ADVERTS REACH THE HIGHEST PROPORTION OF PEOPLE AGED 13 AND ABOVE

	#	COUNTRY		% OF POP. 13+	REACH
_	11	NORWAY		46%	2,100,000
	12	KAZAKHSTAN		46%	6,500,000
	13	ARUBA	we	46%	41,000
	14	KOSOVO	are. social	45%	680,000
	15	ISRAEL		45%	2,900,000
	16	ANDORRA		44%	30,000
	17	Montenegro	)	43%	230,000
	18	IRELAND		43%	1,700,000
	19	PANAMA		43%	1,400,000
	20	ARGENTINA		42%	15,000,000



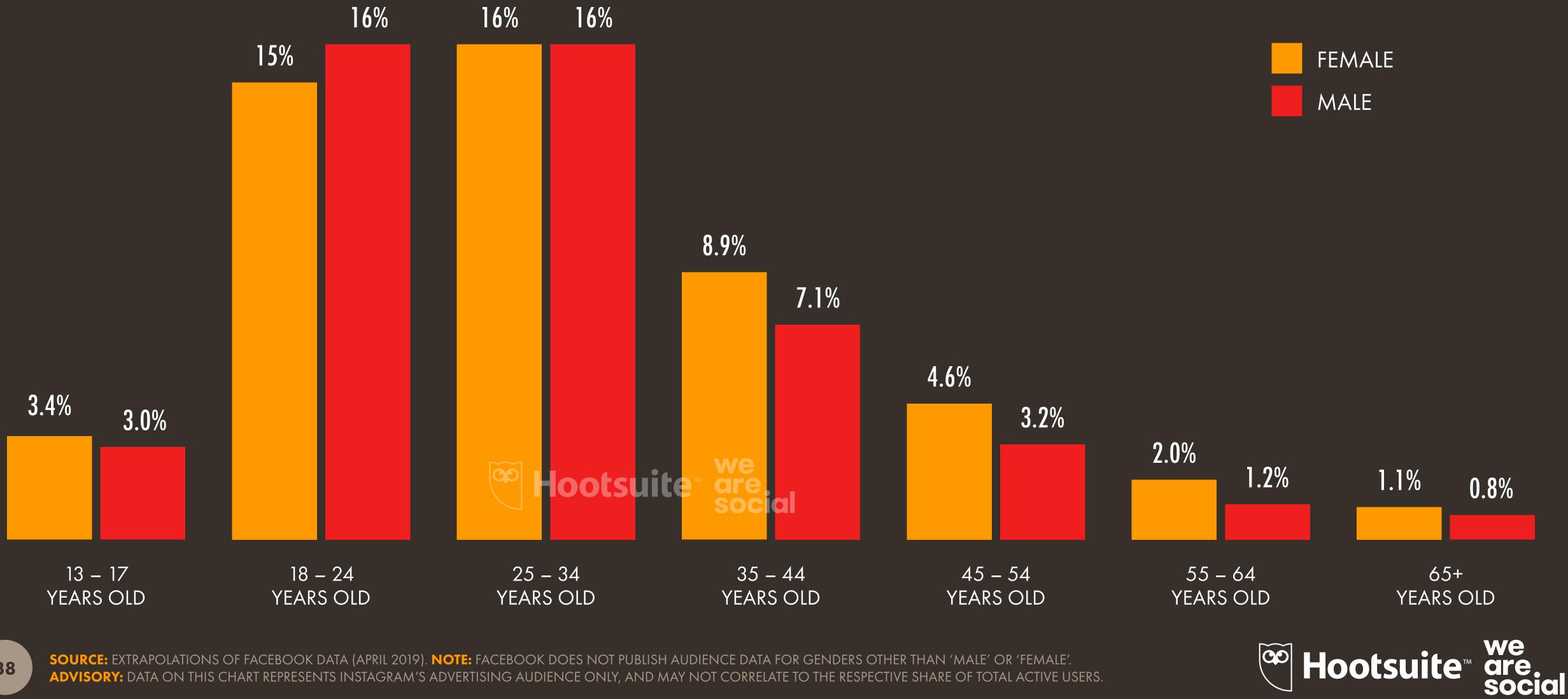




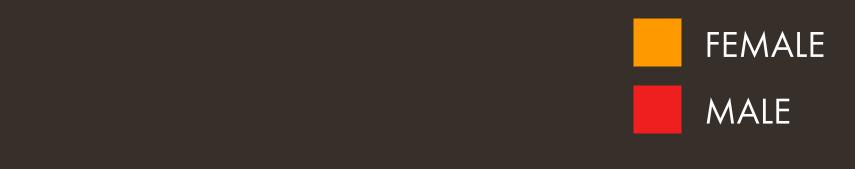
### **ADVERTISING AUDIENCE PROFILE: INSTAGRAM**

SHARE OF INSTAGRAM'S GLOBAL ADVERTISING AUDIENCE, BY AGE GROUP AND GENDER

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS



38





### **INSTAGRAM'S ADVERTISING AUDIENCE**

POTENTIAL REACH OF ADVERTISING ON INSTAGRAM, BY AGE GROUP AND BY GENDER

CHANGES IN DATA PROVIDER METHODOLOGIES MEAN THAT DATA ON THIS SLIDE IS NOT DIRECTLY COMPARABLE TO DATA IN OUR PREVIOUS REPORTS

AGE	TOTAL AUDIENCE	FEMALE TOTAL	FEMALE SHARE	MALE TOTAL	MALE SHARE
13-17	51,900,000	27,500,000	3.4%	24,400,000	3.0%
18-24	254,300,000	122,100,000	15%	132,300,000	16%
25-34	264,500,000	132,300,000	16%	132,300,000	16%
35-44	128,200,000	71,200,000	8.9%	57,000,000	7.1%
45-54	62,100,000	36,600,000	4.6%	25,400,000	3.2%
	ve 25,800,000	16,300,000	2.0%	9,600,000	1.2%
65+	<b>ire</b> <b>locial</b> 15,500,000	8,700,000	1.1%	6,700,000	0.8%
TOTAL	802,300,000	414,700,000	<b>52%</b>	387,600,000	48%

39

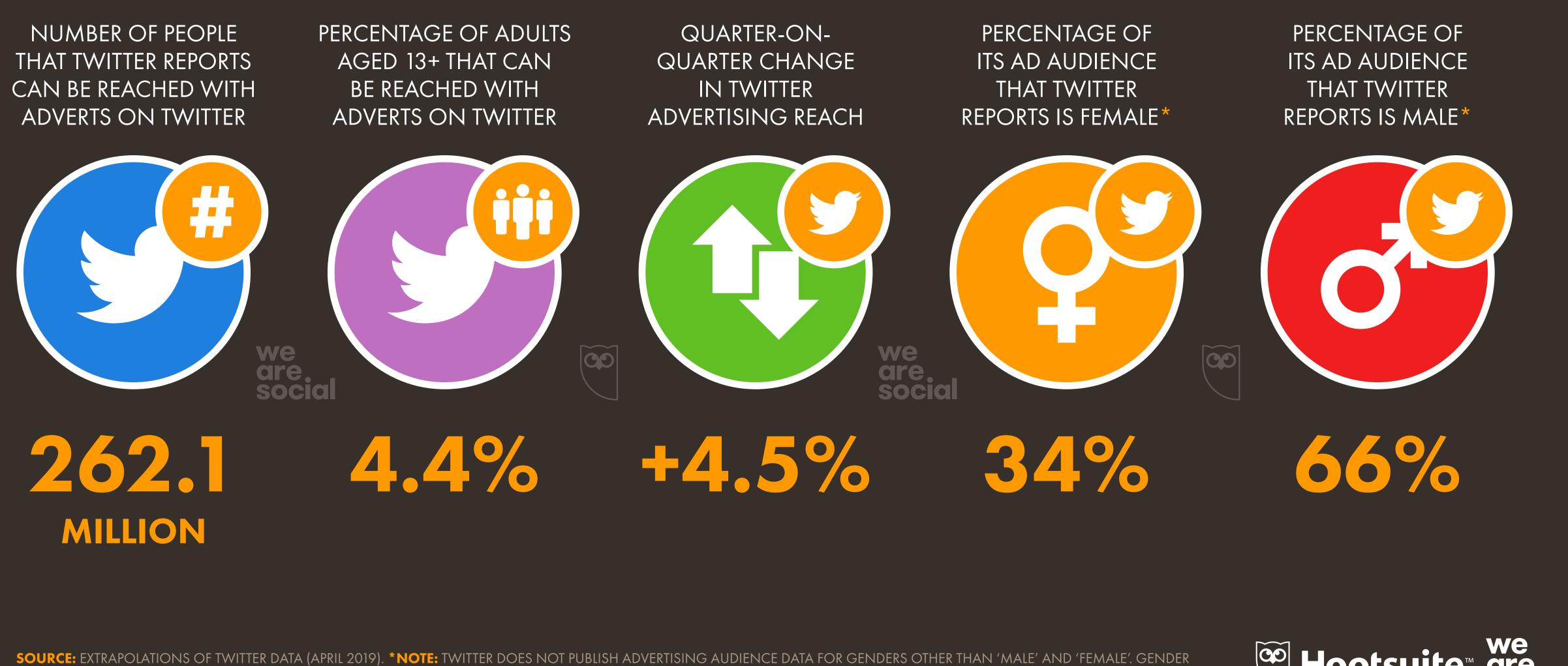
SOURCE: EXTRAPOLATIONS OF FACEBOOK DATA (APRIL 2019). ADVISORY: DATA ON THIS CHART REPRESENTS INSTAGRAM'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE TO THE RESPECTIVE SHARE OF TOTAL ACTIVE USERS.





### TWITTER AUDIENCE OVERVIEW

BASED ON TWITTER'S TOTAL ADDRESSABLE ADVERTISING AUDIENCE



SHARE FIGURES EXTRAPOLATED FROM AVAILABLE DATA





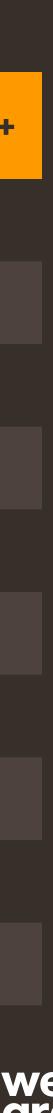
### LARGEST TWITTER ADVERTISING AUDIENCES

COUNTRIES AND TERRITORIES WITH THE LARGEST TWITTER ADVERTISING AUDIENCES

#	COUNTRY	REACH	% OF POP. 13+
01	UNITED STATES	49,450,000	18%
02	JAPAN	38,350,000	34%
03	UNITED KINGDOM	14,100,000	25%
04	SAUDI ARABIA	10,190,000	39%
05	RUSSIAN FEDERATION	9,915,000	8%
06	BRAZIL	8,575,000	5%
07	TURKEY	8,555,000	13%
08	INDIA	7,855,000	1%
09	MEXICO	7,090,000	7%
10	SPAIN	6,335,000	16%

#	COUNTRY		REACH	% OF POP. 13+
11	INDONESIA		6,300,000	3%
12	CANADA		5,710,000	18%
13	FRANCE	we are social	5,670,000	10%
14	PHILIPPINES		4,735,000	6%
15	THAILAND		4,475,000	8%
16	ARGENTINA		4,030,000	11%
17	GERMANY		4,000,000	5%
18	SOUTH KOREA		4,000,000	9%
19	NETHERLANDS		3,745,000	25%
20	AUSTRALIA		3,115,000	15%





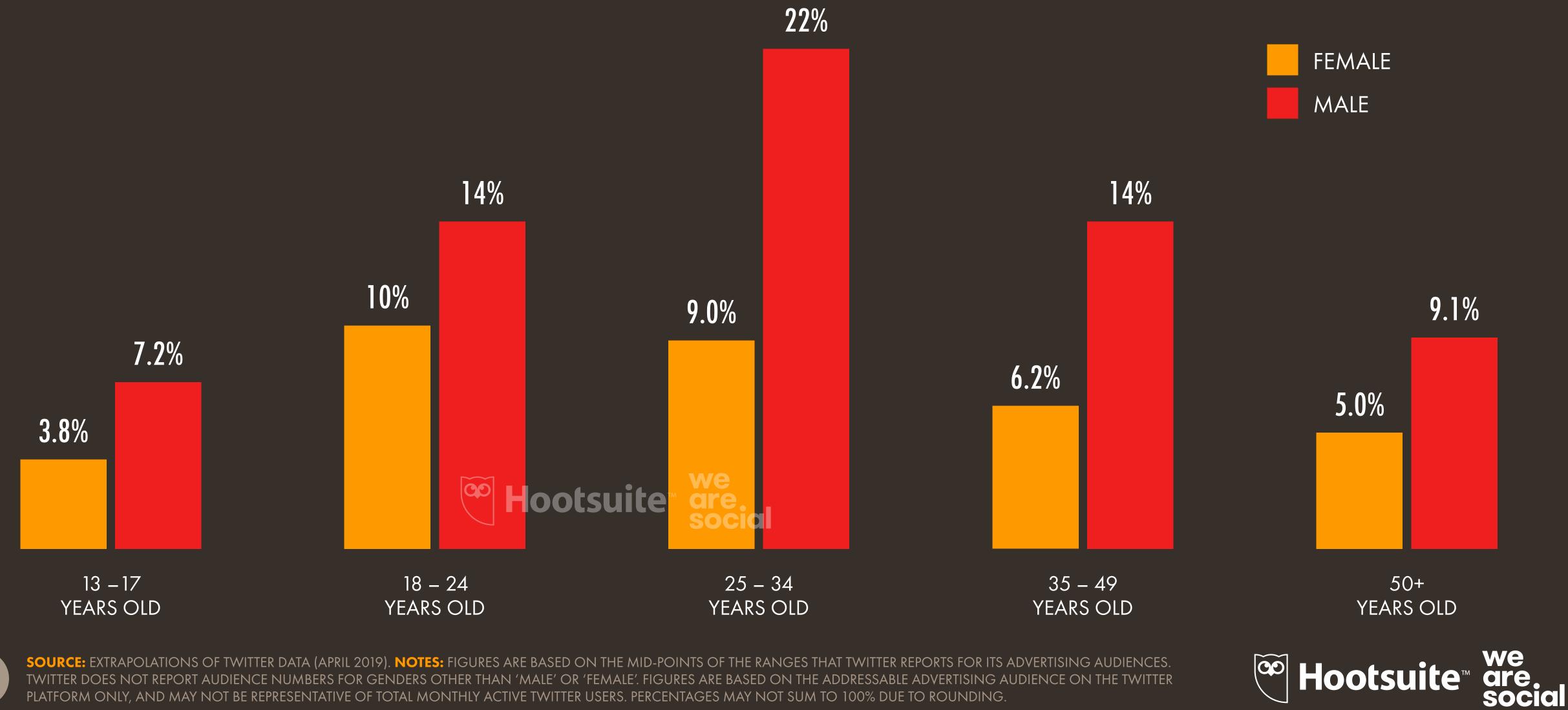




42

### **ADVERTISING AUDIENCE PROFILE: TWITTER**

SHARE OF TWITTER'S GLOBAL ADVERTISING AUDIENCE, BY AGE GROUP AND GENDER



### TWITTER'S ADVERTISING AUDIENCE

POTENTIAL REACH OF ADVERTISING ON TWITTER, BY AGE GROUP AND BY GENDER

AGE	<b>TOTAL AUDIENCE</b>	FEMALE TOTAL	FEMALE SHARE	MALE TOTAL	MALE SHARE
13-17	28,900,000	10,000,000	3.8%	18,900,000	7.2%
18-24	62,700,000	25,500,000	10%	37,200,000	14%
25-34	80,300,000	23,500,000	9.0%	56,700,000	22%
35-49	53,300,000	16,300,000	6.2%	37,000,000	14%
50+	37,000,000	13,000,000	ore 5.0%		9.1%
ALL	262,100,000	88,300,000	34%	173,800,000	66%



SOURCE: EXTRAPOLATIONS OF TWITTER DATA (APRIL 2019). ADVISORY: DATA ON THIS CHART REPRESENTS TWITTER'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE TO THE RESPECTIVE SHARE OF TOTAL ACTIVE USERS.



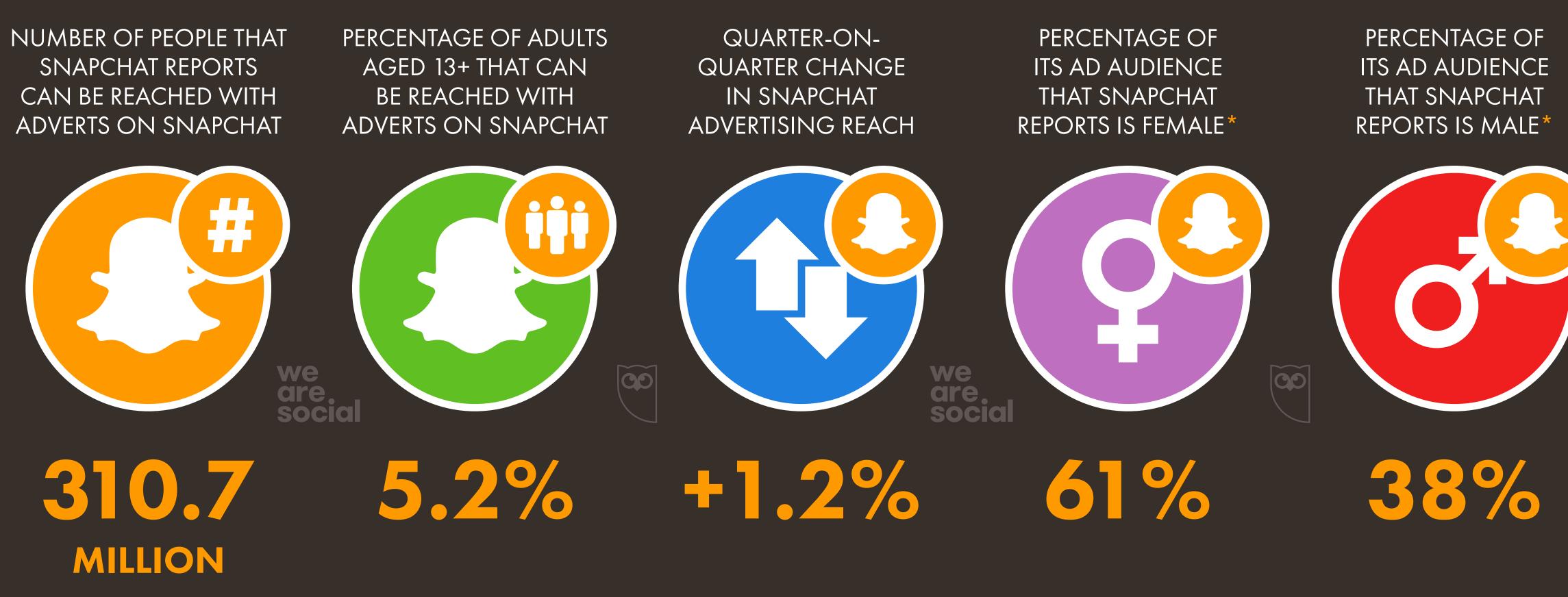




44

### **SNAPCHAT AUDIENCE OVERVIEW**

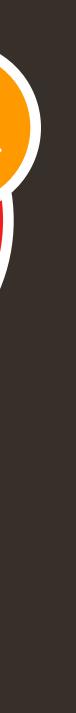
BASED ON SNAPCHAT'S TOTAL ADDRESSABLE ADVERTISING AUDIENCE



SOURCE: EXTRAPOLATIONS OF SNAPCHAT DATA (APRIL 2019). \* NOTE: SNAPCHAT DOES NOT PUBLISH ADVERTISING AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE', BUT THE DATA THAT THE PLATFORM REPORTS FOR MALE AND FEMALE AUDIENCES DO NOT SUM TO 100% OF THE TOTAL AUDIENCE FIGURE.







**45** 

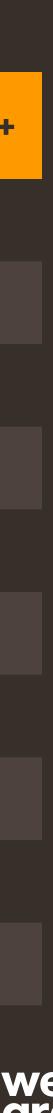
### LARGEST SNAPCHAT ADVERTISING AUDIENCES

COUNTRIES AND TERRITORIES\* WITH THE LARGEST SNAPCHAT ADVERTISING AUDIENCES

#	COUNTRY	REACH	% OF POP. 13+
01	UNITED STATES	93,550,000	34%
02	FRANCE	18,750,000	34%
03	UNITED KINGDOM	16,950,000	30%
04	SAUDI ARABIA	14,050,000	53%
05	INDIA	12,150,000	1%
06	MEXICO	10,950,000	11%
07	GERMANY	10,600,000	14%
80	BRAZIL	9,800,000	6%
09	CANADA	7,650,000	24%
10	AUSTRALIA	6,350,000	30%

	#	COUNTRY	REACH	% OF POP. 13+
-	11	TURKEY	6,350,000	10%
	12	RUSSIAN FEDERATION	5,900,000	5%
	13	IRAQ	5,000,000	19%
	14	NETHERLANDS	5,000,000	34%
	15	PHILIPPINES	4,050,000	5%
	16	INDONESIA	3,950,000	2%
	17	SPAIN	3,750,000	9%
	18	POLAND	3,700,000	11%
	19	EGYPT	3,500,000	5%
	20	SWEDEN	3,400,000	40%







46

### HIGHEST RATES OF ELIGIBLE REACH: SNAPCHAT

COUNTRIES AND TERRITORIES\* WHERE SNAPCHAT ADVERTS REACH THE HIGHEST PROPORTION OF PEOPLE AGED 13 AND ABOVE

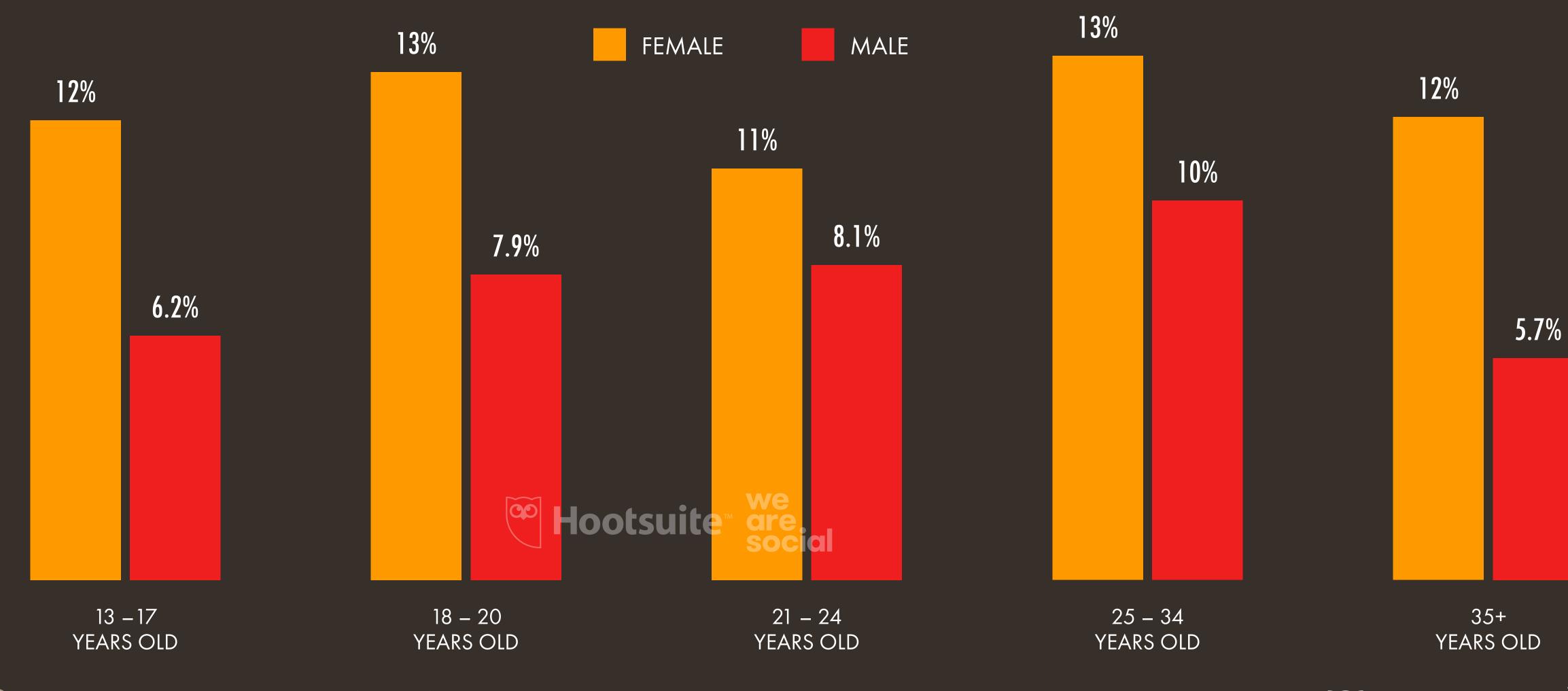
#	COUNTRY	% OF POP. 13+	REACH
01	BAHRAIN	61%	825,000
02	NORWAY	61%	2,750,000
03	LUXEMBOURG	61%	307,500
04	SAUDI ARABIA	53%	14,050,000
05	KUWAIT	50%	1,650,000
06	IRELAND	43%	1,700,000
07	DENMARK	41%	2,050,000
08	SWEDEN	40%	3,400,000
09	FRANCE	34%	18,750,000
10	UNITED STATES	34%	93,550,000

# COUNTRY % OF POP. 13+ RE	ACH
11 NETHERLANDS 34% 5,00	00,000
12 NEW ZEALAND 32% 1,25	50,000
13 AUSTRALIA 30% 6,3%	50,000
14 UNITED KINGDOM 30% 16,93	50,000
	50,000
16 OMAN Social 26% 94	45,000
17 JORDAN 25% 1,75	50,000
18 UNITED ARAB EMIRATES 24% 2,03	50,000
19PUERTO RICO24%76	65,000
20 CANADA 24% 7,63	50,000





**ADVERTISING AUDIENCE PROFILE: SNAPCHAT** APR 2019



SOURCE: EXTRAPOLATIONS OF SNAPCHAT DATA (APRIL 2019). NOTES: FIGURES ARE BASED ON MID-POINTS OF THE RANGES THAT SNAPCHAT REPORTS FOR ITS ADVERTISING AUDIENCES. SNAPCHAT'S REPORTING FACTORS GENDERS OTHER THAN 'MALE' OR 'FEMALE', BUT IT DOES NOT REPORT NUMBERS FOR AUDIENCES OTHER THAN MALE OR FEMALE. AS A RESULT, PERCENTAGES DO NOT SUM TO 100%. FIGURES ARE BASED ON THE ADDRESSABLE ADVERTISING AUDIENCE ON SNAPCHAT ONLY, AND MAY NOT BE REPRESENTATIVE OF TOTAL ACTIVE USERS.

SHARE OF SNAPCHAT'S GLOBAL ADVERTISING AUDIENCE, BY AGE GROUP AND GENDER

**Goo** Hootsuite™



### **SNAPCHAT'S ADVERTISING AUDIENCE**

POTENTIAL REACH OF ADVERTISING ON SNAPCHAT, BY AGE GROUP AND BY GENDER

AGE	TOTAL AUDIENCE	FEMALE TOTAL	FEMALE SHARE	MALE TOTAL	MALE SHARE
13-17	57,000,000	36,600,000	12%	19,300,000	6.2%
18-20	66,000,000	40,400,000	13%	24,500,000	7.9%
21-24	58,900,000	32,800,000	11%	25,100,000	8.1%
25-34	73,200,000 we	41,700,000	13%	30,200,000	10%
35+	<b>Social</b> 55,600,000	36,900,000	12%	17,800,000	5.7%
TOTAL	310,700,000	188,400,000	61%	116,900,000	38%

**48** 

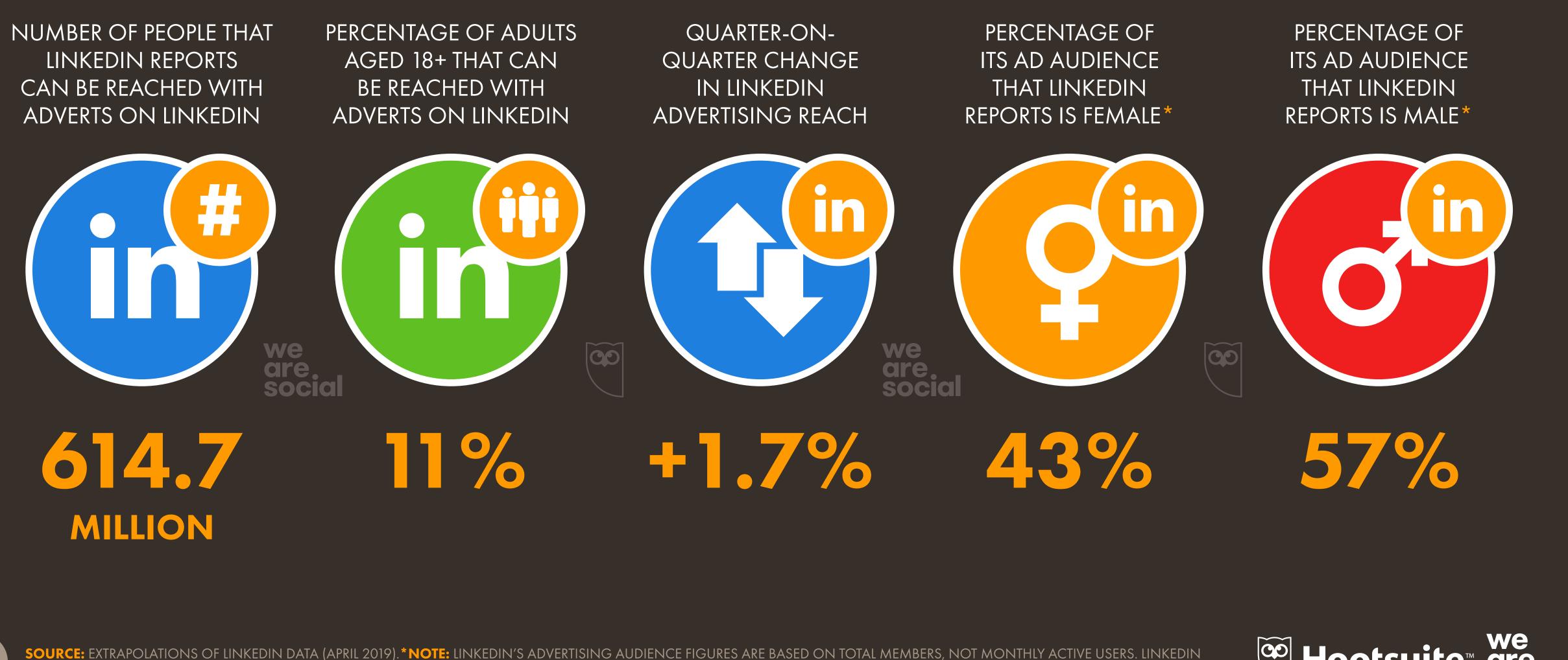
SOURCE: EXTRAPOLATIONS OF SNAPCHAT DATA (APRIL 2019). ADVISORY: DATA ON THIS CHART REPRESENTS SNAPCHAT'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE TO THE RESPECTIVE SHARE OF TOTAL ACTIVE USERS. SNAPCHAT'S REPORTING FACTORS GENDERS OTHER THAN 'MALE' OR 'FEMALE', BUT IT DOES NOT REPORT NUMBERS FOR AUDIENCES OTHER THAN MALE OR FEMALE. AS A RESULT, PERCENTAGES DO NOT SUM TO 100%, AND FIGURES IN THE 'FEMALE TOTAL' AND 'MALE TOTAL' COLUMNS DO NOT SUM TO THE 'TOTAL AUDIENCE' FIGURE.





### **LINKEDIN AUDIENCE OVERVIEW**

BASED ON LINKEDIN'S TOTAL ADDRESSABLE ADVERTISING AUDIENCE



SOURCE: EXTRAPOLATIONS OF LINKEDIN DATA (APRIL 2019).\* NOTE: LINKEDIN'S ADVERTISING AUDIENCE FIGURES ARE BASED ON TOTAL MEMBERS, NOT MONTHLY ACTIVE USERS. LINKEDIN DOES NOT REPORT ADVERTISING AUDIENCE FIGURES FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. GENDER DATA HAVE BEEN EXTRAPOLATED BASED ON AVAILABLE DATA.



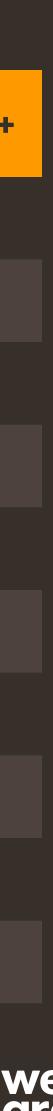


### LARGEST LINKEDIN ADVERTISING AUDIENCES

COUNTRIES AND TERRITORIES\* WITH THE LARGEST LINKEDIN ADVERTISING AUDIENCES

#	COUNTRY	REACH	% OF POP. 18+	#	COUNTRY		REACH	% OF POP. 18+
01	UNITED STATES	150,000,00	0 59%	11	SPAIN		12,000,000	32%
02	INDIA	56,000,00	0 6%	12	AUSTRALIA	we are. social	10,000,000	51%
03	CHINA	45,000,00	0 4%	13	GERMANY		9,100,000	13%
04	BRAZIL	36,000,00	0 23%	14	NETHERLANDS		8,100,000	59%
05	UNITED KINGDOM	26,000,00	0 49%	15	TURKEY		7,800,000	13%
06	FRANCE	18,000,00	0 35%	16	PHILIPPINES		7,400,000	11%
07	CANADA	16,000,00	0 53%	17	COLOMBIA		7,300,000	21%
80	INDONESIA	13,000,00	0 7%	18	SOUTH AFRICA		7,100,000	18%
09	ITALY	13,000,00	0 26%	19	ARGENTINA		7,000,000	22%
10	MEXICO	13,000,00	0 14%	20	RUSSIAN FEDERA		6,800,000	6%





### HIGHEST RATES OF ELIGIBLE REACH: LINKEDIN

COUNTRIES AND TERRITORIES\* WHERE LINKEDIN ADVERTS REACH THE HIGHEST PROPORTION OF PEOPLE AGED 18 AND ABOVE

#	COUNTRY	% OF POP. 18+	REACH
01	BERMUDA	95%	46,000
02	ICELAND We are.	85%	220,000
03	GIBRALTAR	83%	22,000
04	AMERICAN SAMOA	83%	30,000
05	CAYMAN ISLANDS	77%	38,000
06	ANDORRA	66%	42,000
07	U.S. VIRGIN ISLANDS	64%	51,000
08	NETHERLANDS	59%	8,100,000
09	UNITED STATES	59%	150,000,000
10	IRELAND	55%	2,000,000

#	COUNTRY	% OF POP. 18+	REACH
11	ARUBA	55%	46,000
12	NEW ZEALAND	55%	2,000,000
13	DENMARK	54%	2,500,000
14	GUAM	54%	61,000
15	CANADA	53%	16,000,000
16	MALTA	53%	190,000
17	SINGAPORE	51%	2,500,000
18	AUSTRALIA	51%	10,000,000
19	LUXEMBOURG	51%	240,000
20	UNITED ARAB EMIRATES	50%	4,000,000

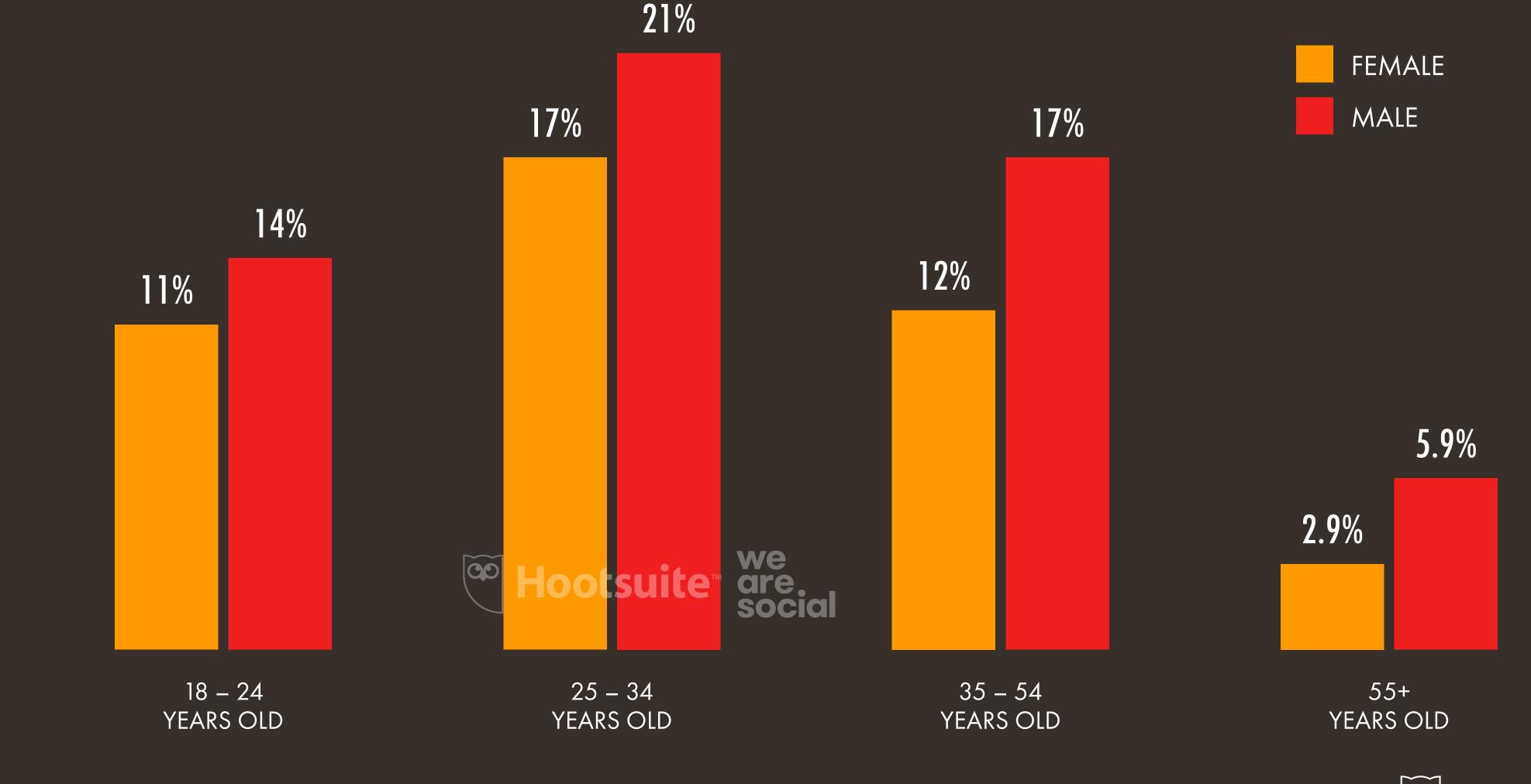






### **ADVERTISING AUDIENCE PROFILE: LINKEDIN**

SHARE OF LINKEDIN'S GLOBAL ADVERTISING AUDIENCE, BY AGE GROUP AND GENDER



SOURCE: EXTRAPOLATIONS OF LINKEDIN DATA (APRIL 2019). ADVISORY: DATA ON THIS CHART ARE BASED ON FIGURES REPORTED BY LINKEDIN FOR ITS ADDRESSABLE ADVERTISING AUDIENCE, AND MAY NOT CORRELATE TO THE RESPECTIVE SHARES OF TOTAL ACTIVE USERS OR THE TOTAL REGISTERED MEMBER BASE.





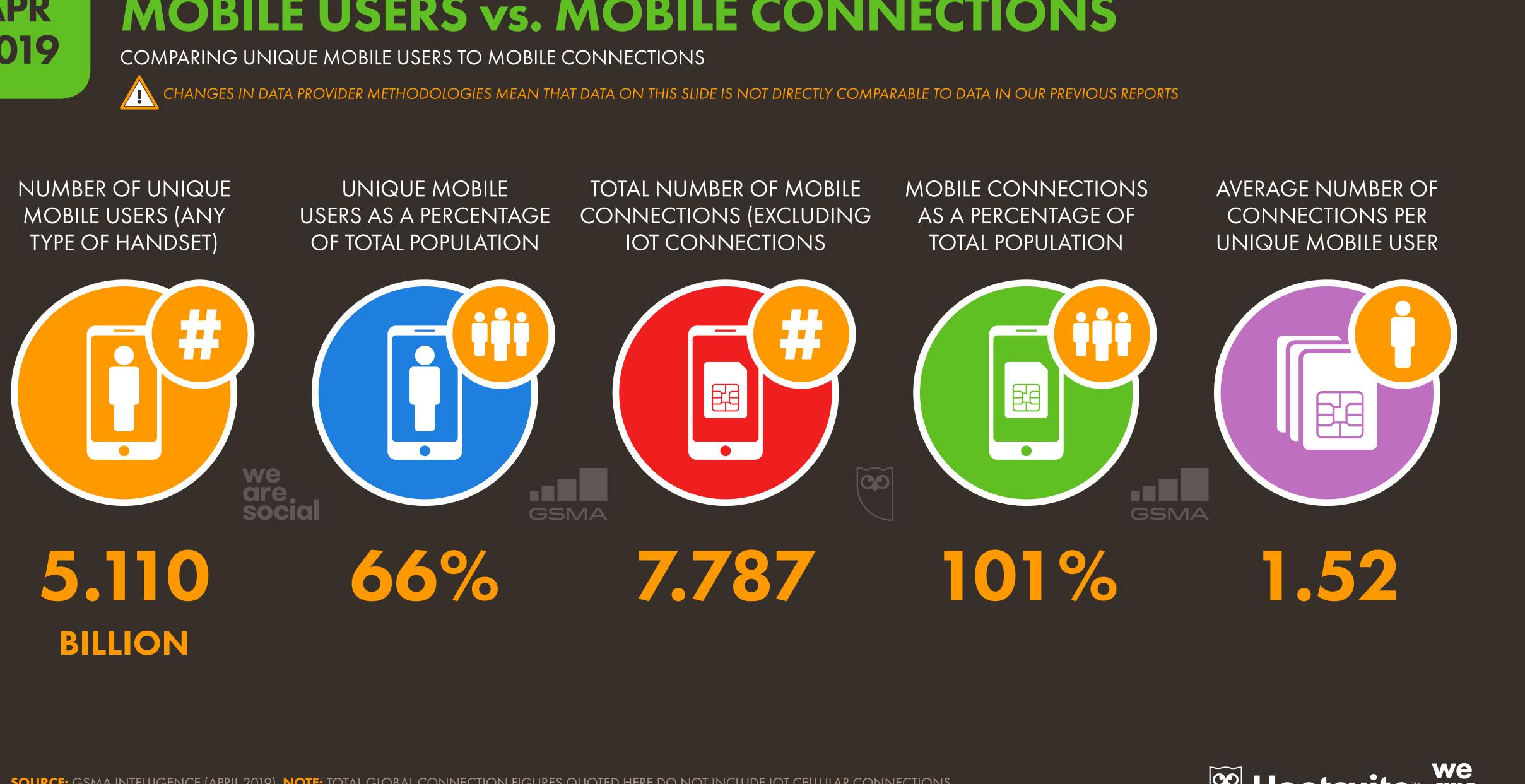
# GLOBAL MOBILE USE





54

### **MOBILE USERS vs. MOBILE CONNECTIONS**





### **SHARE OF MOBILE CONNECTIONS BY DEVICE**

PERCENTAGE OF MOBILE CONNECTIONS ASSOCIATED WITH EACH TYPE OF MOBILE HANDSET

#### SHARE OF CONNECTIONS ASSOCIATED WITH SMARTPHONES



68

we are. social

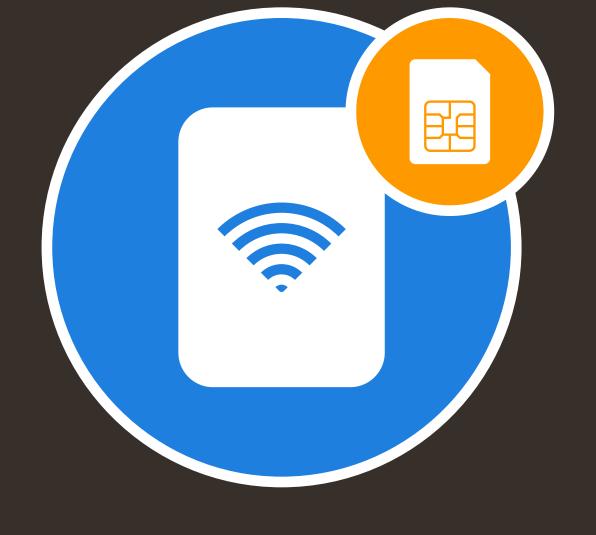
SOURCE: EXTRAPOLATED FROM DATA PUBLISHED IN THE ERICSSON MOBILE VISUALIZER (ACCESSED APRIL 2019). NOTE: DATA DO NOT FACTOR CONNECTIONS ASSOCIATED WITH IOT DEVICES.

#### SHARE OF CONNECTIONS ASSOCIATED WITH FEATURE PHONES

#### SHARE OF CONNECTIONS ASSOCIATED WITH ROUTERS, TABLETS, AND MOBILE PCS



ÕÕ



29%

3.3%







### SHARE OF MOBILE WEB TRAFFIC BY MOBILE OS

BASED ON EACH OPERATING SYSTEM'S SHARE OF GLOBAL MOBILE WEB REQUESTS

PERCENTAGE OF MOBILE WEB REQUESTS FROM ANDROID DEVICES



we are. socia

75.3%



PERCENTAGE OF MOBILE WEB REQUESTS FROM APPLE IOS DEVICES



ÕÕ

PERCENTAGE OF MOBILE WEB REQUESTS FROM OTHER MOBILE OPERATING SYSTEMS



22.4%

2.3%

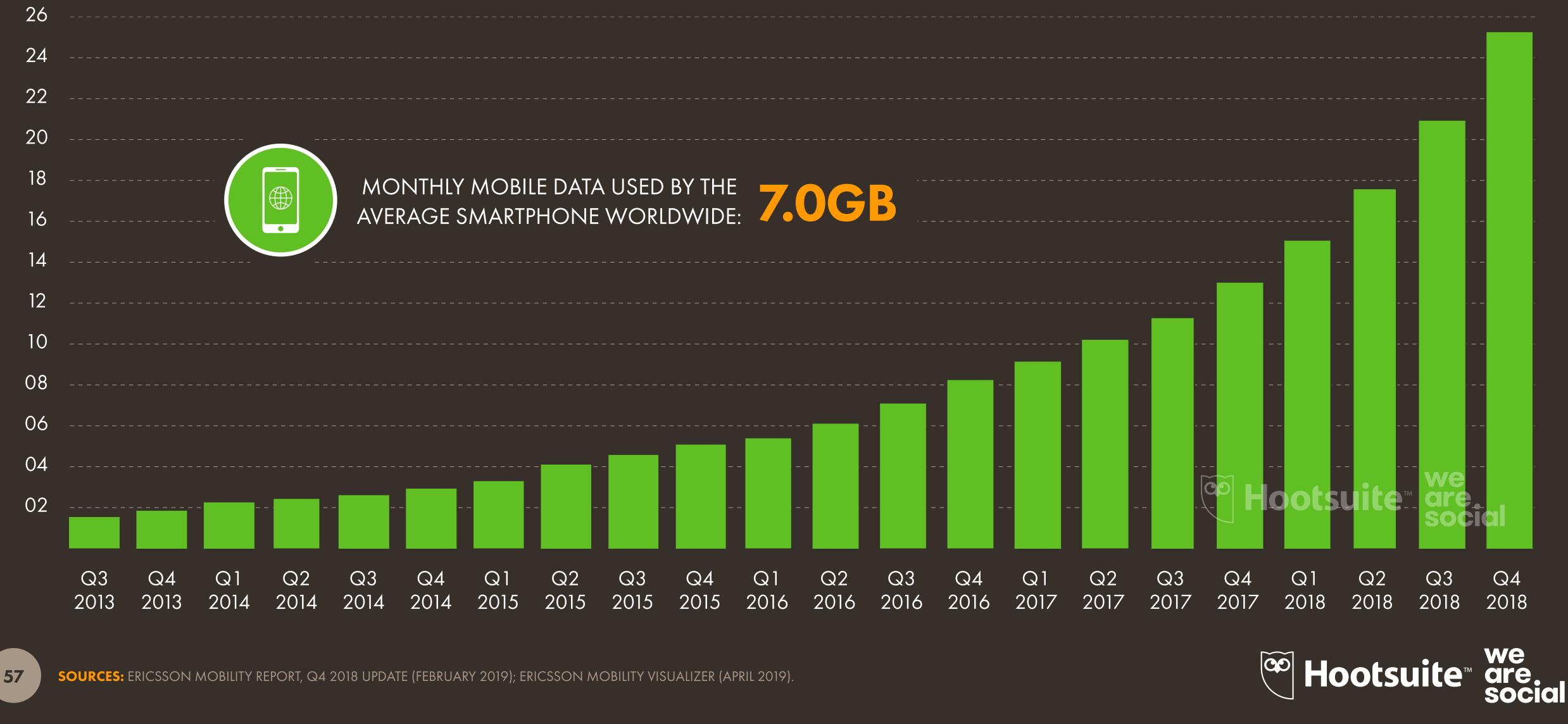






### **EVOLUTION OF MOBILE DATA CONSUMPTION**

TOTAL MONTHLY GLOBAL MOBILE DATA TRAFFIC (UPLOAD & DOWNLOAD), IN EXABYTES (BILLIONS OF GIGABYTES)



### **MOBILE APPS: GLOBAL TRENDS** GLOBAL APP DOWNLOADS, AND THE VALUE OF THE GLOBAL MOBILE APP MARKET IN U.S. DOLLARS, INCLUDING ANNUAL TRENDS

ANNUAL GROWTH IN

THE NUMBER OF MOBILE

APPS DOWNLOADED

₽

+10%

App Annie

NUMBER OF MOBILE APPS DOWNLOADED WORLDWIDE IN Q1 2019 (ALL PLATFORMS)



**B**YO

BILLION

SOURCE: APP ANNIE (APRIL 2019); ERICSSON MOBILITY VISUALIZER (APRIL 2019); KEPIOS ANALYSIS. \* NOTE: THE FIGURE FOR AVERAGE CONSUMER SPEND PER SMARTPHONE IS BASED ON DATA FROM MULTIPLE SOURCES.

TOTAL VALUE OF GLOBAL CONSUMER SPEND ON MOBILE APPS IN Q1 2019

ANNUAL GROWTH IN VALUE OF GLOBAL CONSUMER SPEND ON MOBILE APPS

AVERAGE CONSUMER SPEND ON MOBILE APPS PER SMARTPHONE\* IN Q1 2019

we are social App Annie 4.17 +20%**S**22 BILLION





### **MOBILE APP RANKINGS: Q1 DOWNLOADS**

RANKINGS OF TOP MOBILE APPS AND GAMES BY THE NUMBER OF DOWNLOADS BETWEEN 01 JANUARY AND 31 MARCH 2019

#### RANKING OF MOBILE APPS BY DOWNLOADS

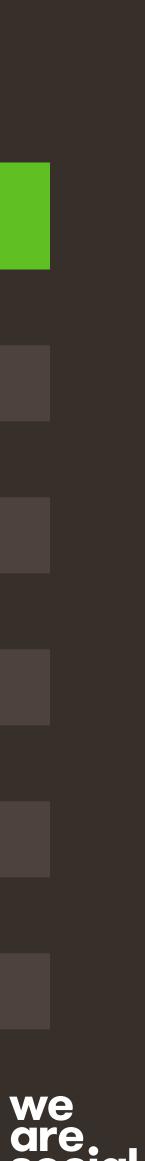
#	APP NAME	DEVELOPER
01	FACEBOOK MESSENGER	FACEBOOK
02	FACEBOOK	FACEBOOK
03	WHATSAPP we	FACEBOOK
04	TIKTOK are. Social	BYTEDANCE
05	INSTAGRAM	FACEBOOK
06	SHAREIT	SHAREIT (众联极享)
07	NETFLIX	NETFLIX
08	LIKE MAGIC MUSIC VIDEO MAKER	YY INC. (欢聚时代)
09	SNAPCHAT	SNAP
10	SPOTIFY	SPOTIFY

SOURCE: APP ANNIE (APRIL 2019). BASED ON COMBINED DATA FOR THE GOOGLE PLAY AND APPLE IOS APP STORES. NOTE: DOES NOT INCLUDE DATA FOR DOWNLOADS FROM THIRD-PARTY ANDROID STORES.

#### RANKING OF MOBILE GAMES BY DOWNLOADS

#	APP NAME	DEVELOPER
01	COLORBUMP 3D	GOOD JOB GAMES
02	FREE FIRE	SEA
03	SUBWAY SURFERS	KILOO
04	PUBG MOBILE	TENCENT
05	PAPER.IO 2	VOODOO
06	MY TALKING TOM 2	OUTFIT7
07	BRAWL STARS	SUPERCELL
08	HELIX JUMP	VOODOO
09	HAPPY GLASS	lion studios
10	DRIVE AND PARK	SAYGAMES





60

### **MOBILE APP RANKINGS: Q1 CONSUMER SPEND**

RANKINGS OF TOP MOBILE APPS AND GAMES BY CONSUMER SPEND BETWEEN 01 JANUARY AND 31 MARCH 2019

#### RANKING OF MOBILE APPS BY CONSUMER SPEND

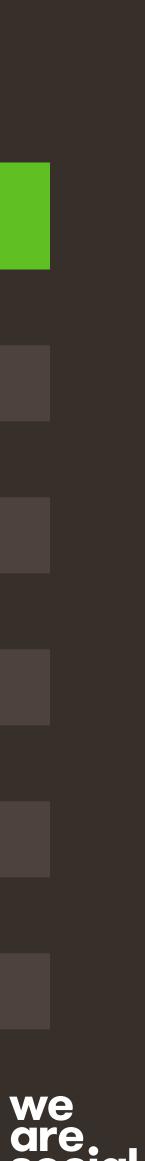
#	APP NAME		DEVELOPER
01	TINDER		INTERACTIVECORP
02	NETFLIX		NETFLIX
03	TENCENT VIDEO		TENCENT
04	IQIYI		IQIYI
05	PANDORA MUSIC		PANDORA
06	YOUTUBE	CO	GOOGLE
07	KWAI (快手)		ONESMILE
08	YOUKU		ALIBABA GROUP
09	LINE MANGA		LINE BOOK DISTRIBUTION
10	LINE		LINE

SOURCE: APP ANNIE (APRIL 2019). BASED ON COMBINED DATA FOR THE GOOGLE PLAY AND APPLE IOS APP STORES. NOTE: DOES NOT INCLUDE DATA FOR DOWNLOADS FROM THIRD-PARTY ANDROID STORES.

#### RANKING OF MOBILE GAMES BY CONSUMER SPEND

	#	APP NAME		DEVELOPER
	01	FATE / GRAND ORDER		Sony / Aniplex
	02	HONOUR OF KINGS		TENCENT
	03	CANDY CRUSH SAGA	CANDY CRUSH SAGA	
	04	Monster strike		MIXI
	<ul><li>05 DRAGON BALL Z DOKKAN BATTLE</li><li>06 FANTASY WESTWARD JOURNEY</li></ul>		BANDAI NAMCO	
			NETEASE	
	07	LINEAGE M	we	NCSOFT
	08	POKÉMON GO	are. social	NIANTIC
	09	PUZZLES & DRAGONS		GUNGHO
	10	QQ SPEED		TENCENT





# MORE INFORMATION







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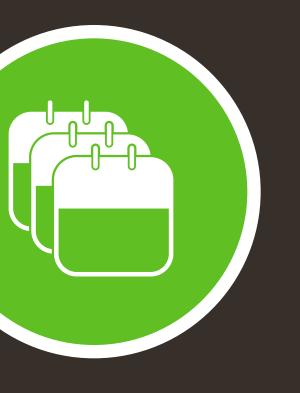
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#### **ONGOING DATA COLLECTION ACROSS 45 MARKETS**

**CROSS-DEVICE** COVERAGE



## SPECIAL THANKS: GSMA INTELLIGENCE

**GSMA Intelligence** is the unit within the GSMA that houses the organisation's extensive database of mobile operator statistics, forecasts, and industry reports. GSMA Intelligence's data covers every operator group, network and MVNO in every country – from Afghanistan to Zimbabwe. Updated daily, it is the most accurate and complete set of industry metrics available, comprising tens of millions of individual data points.

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Intelligence



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BEST-IN-CLASS DATA

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#### **WEB** INTELLIGENCE

#### APP INTELLIGENCE







**GLOBAL** COVERAGE GRANULAR **ANALYSIS** 

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### NOTES ON DATA VARIANCE, MISMATCHES, AND CURIOSITIES

This report uses data from a wide variety of sources, including market research agencies, internet and social media companies, governments and public bodies, news media, journalists, and our own internal analysis.

Wherever possible, we've prioritised data sources that provide broader geographical coverage, in order to minimise the potential variations between data points, and offer more reliable comparison across countries. However, where we believe that an individual metric provides a more reliable reference, we've used such individual numbers to ensure the most accurate reporting.

Furthermore, due to differing data collection and treatment methodologies used by these organisations, and the different sample periods during which data were collected, there may be significant differences in the reported metrics for similar data points throughout this report. In particular, data collected via surveys often vary from one report to another, even if those data were collected by the same organisation using the same approach in each wave.

Similarly, reports of internet user numbers vary considerably between different sources. In part, this is because there are fewer commercial imperatives for governments and regulators to collect and publish regular internet user data. However, the user numbers published by social media platforms can be a useful proxy for the number of internet users in countries where no other reliable data are available, because all active social media users must have an active internet connection in order to access social media. These data are also more likely to be updated on a regular basis, as social media companies relies on this data to help sell their advertising products and services.

As a result, on occasion, we've used the latest addressable advertising audience data from social media platforms' self-serve advertising tools to inform our internet user numbers, especially in less-developed economies, where 'official' internet user numbers are published less frequently. Consequently, there are a number of instances in this report where the reported number of social media users equals the reported number of internet users.

It's unlikely that one hundred percent of internet users in any given country will use the same social media platform though, so in cases where internet and social media user numbers are the same, it's likely that the actual number of internet users will be higher than the number we've reported.

Lastly, a number of metrics that we reported in last year's Global Digital reports have been revised by the original data provider since publication, and as a result, some figures in this year's reports may appear to have changed in unexpected ways. Wherever we're aware of these changes, we've included details in the footnotes of each relevant chart, but please use caution when comparing data from different reports in case the original base has changed.

If you have any questions about specific data points in these reports, or if you'd like to offer your organisation's data for consideration in future reports, please email our reports team: reports@kepios.com.







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